CYBERPUNK
2077
ORIGINAL SCORE
ARRANGED FOR PIANO
MUSIC Marcin Przybyłowicz | P.T. Adamczyk | Paul Leonard-Morgan
PIANO ARRANGEMENTS Ignacy "Synthezaur" Matuszewski

ORIGINAL SCORE

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MUSIC

Marcin Przybyłowicz | P.T. Adamczyk | Paul Leonard-Morgan

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Ignacy "Synthezaur" Matuszewski

CD PROJEKT RED®

FOREWORD

Music always plays such an important role when it comes to storytelling in our games. For the original soundtracks of both *Cyberpunk 2077* and its spy-thriller expansion *Phantom Liberty*, we aimed to immerse you even more deeply into the world, characters, and stories of Night City – all through the power of music.

The moody and dangerous world of the dark future is powerfully evocative and inspiring for us as composers, and we have been blown away by the response to the Original Scores we created for both the base game and the expansion. But in this booklet, we want to take the music from the game and place it in your hands! We're proud to present 15 tracks from across *Cyberpunk 2077* and *Phantom Liberty* re-arranged for piano, which you can learn and play for yourself in the comfort of your own home.

We hope this selection of arrangements helps you connect to the music and the stories of *Cyberpunk 2077* in a whole new way. But more importantly we hope you have fun as you discover and interpret these tracks for yourself!

Thank you so much for supporting the game and the music we worked so hard to create for it. Happy playing!

MARCIN PRZYBYŁOWICZ

P.T. ADAMCZYK

PAUL LEONARD-MORGAN

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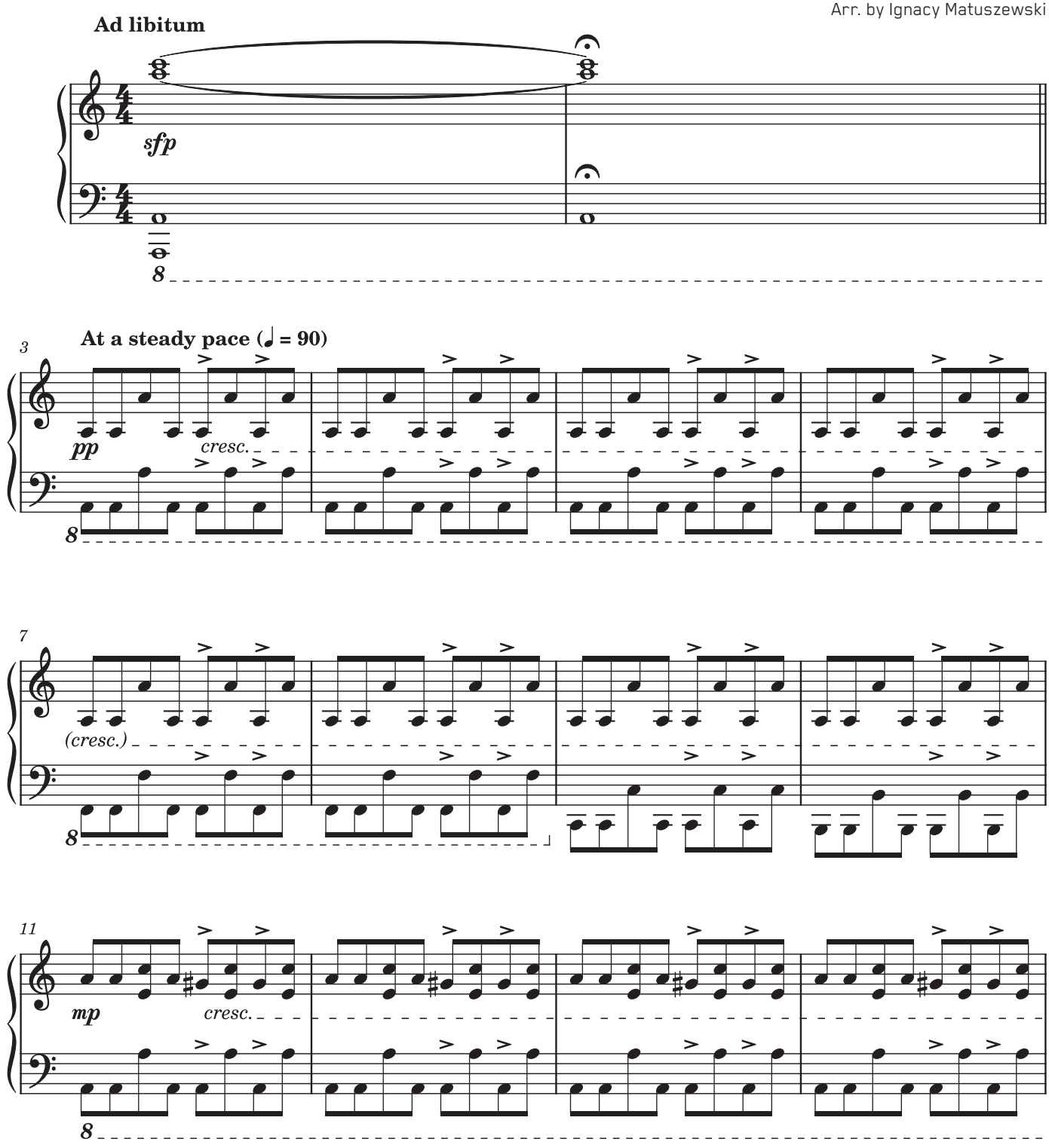
This collection presents a curated selection of 15 well-known tracks from *Cyberpunk 2077* and *Phantom Liberty*. These piano arrangements of the compositions are inspired by the electronic and cinematic originals, and imbue the pieces with a special perspective, showcasing them in a completely fresh and exciting light. As you prepare to learn and play these arrangements, consider the following guidance:

- As the arrangements themselves are an artistic interpretation, **feel free to deviate from the score**, for example, adding an octave in the bass register for emphasis or simplifying wide intervals as needed. Embrace the freedom of expression inherent in soundtrack music.
- **The pieces vary in difficulty** – so some may prove to be slightly more challenging. If you're not an experienced pianist, you can opt for simplified versions, ignoring rapid repetitions or arpeggios in favor of sustained notes or basic chords. Flexibility is key.
- The dynamic nature of the game's soundtrack allows for personalized pacing. Its length and progression ultimately depend on the player's timing and gameplay style. Therefore, the same piece may last 30 seconds or 15 minutes. **"Loop points"** 🔁 within the score permit repetition, granting players autonomy over the piece's duration and progression. While adhering to suggested notations initially, **feel encouraged to experiment**.
- A few songs within the soundtrack are marked with chords, offering opportunities for more improvised accompaniment. If you're at an appropriate skill level, **you can use the notation for a more free-form and nuanced performance**.
- Though pedal markings are omitted, **consider incorporating pedal usage for a richer, cinematic sound**. Sustain changes should align with harmonic shifts and chord progressions. Remember, don't forget about the clarity and transparency of the harmony while creating an ambient mood.
- **Familiarity with the original soundtrack is invaluable**. Listening to the music from *Cyberpunk 2077* & *Phantom Liberty* and following along with the score could be a great exercise – this will help you to understand some of the arranging techniques more easily.

Good luck!

V

Music by Marcin Przybyłowicz
Arr. by Ignacy Matuszewski



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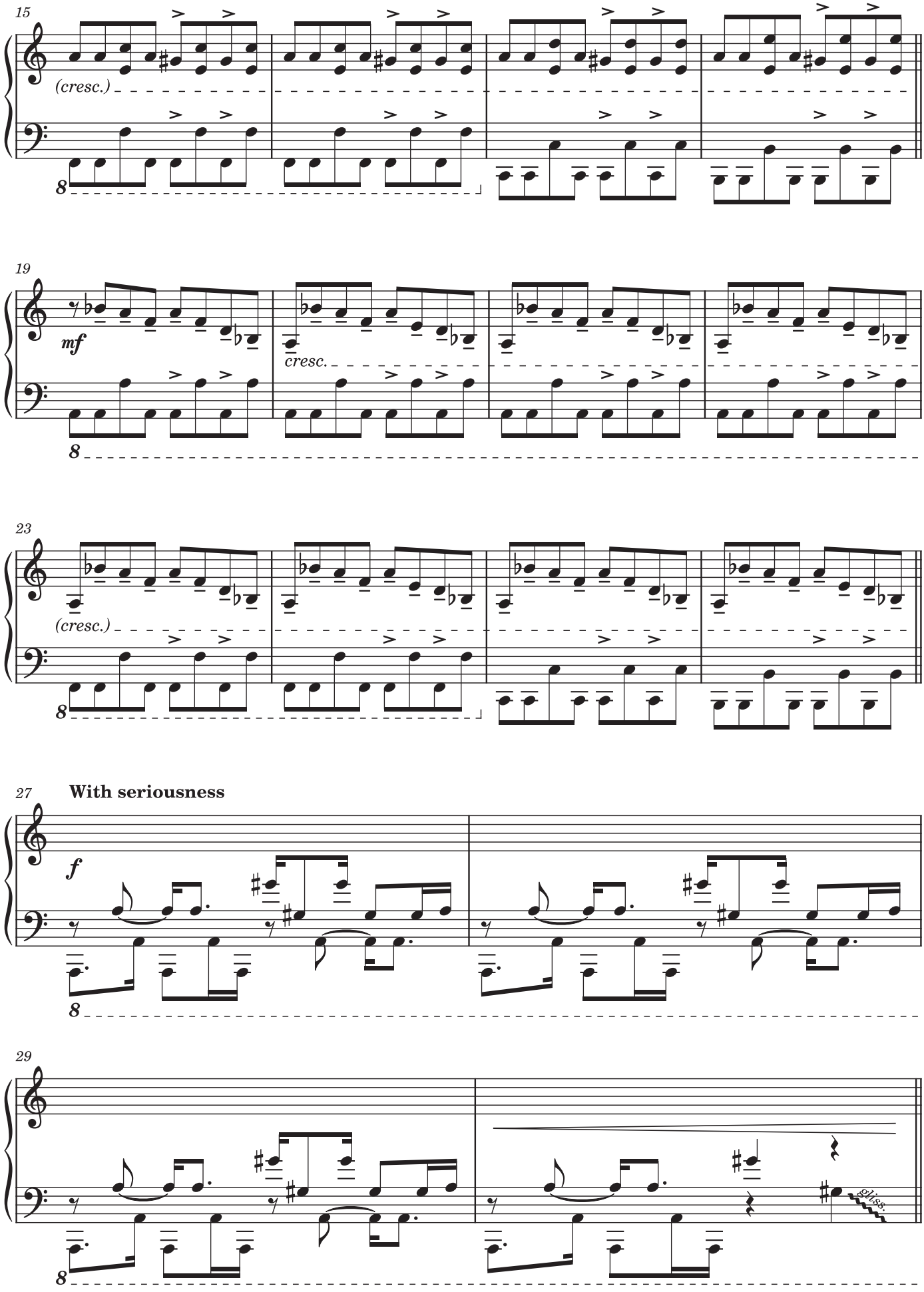

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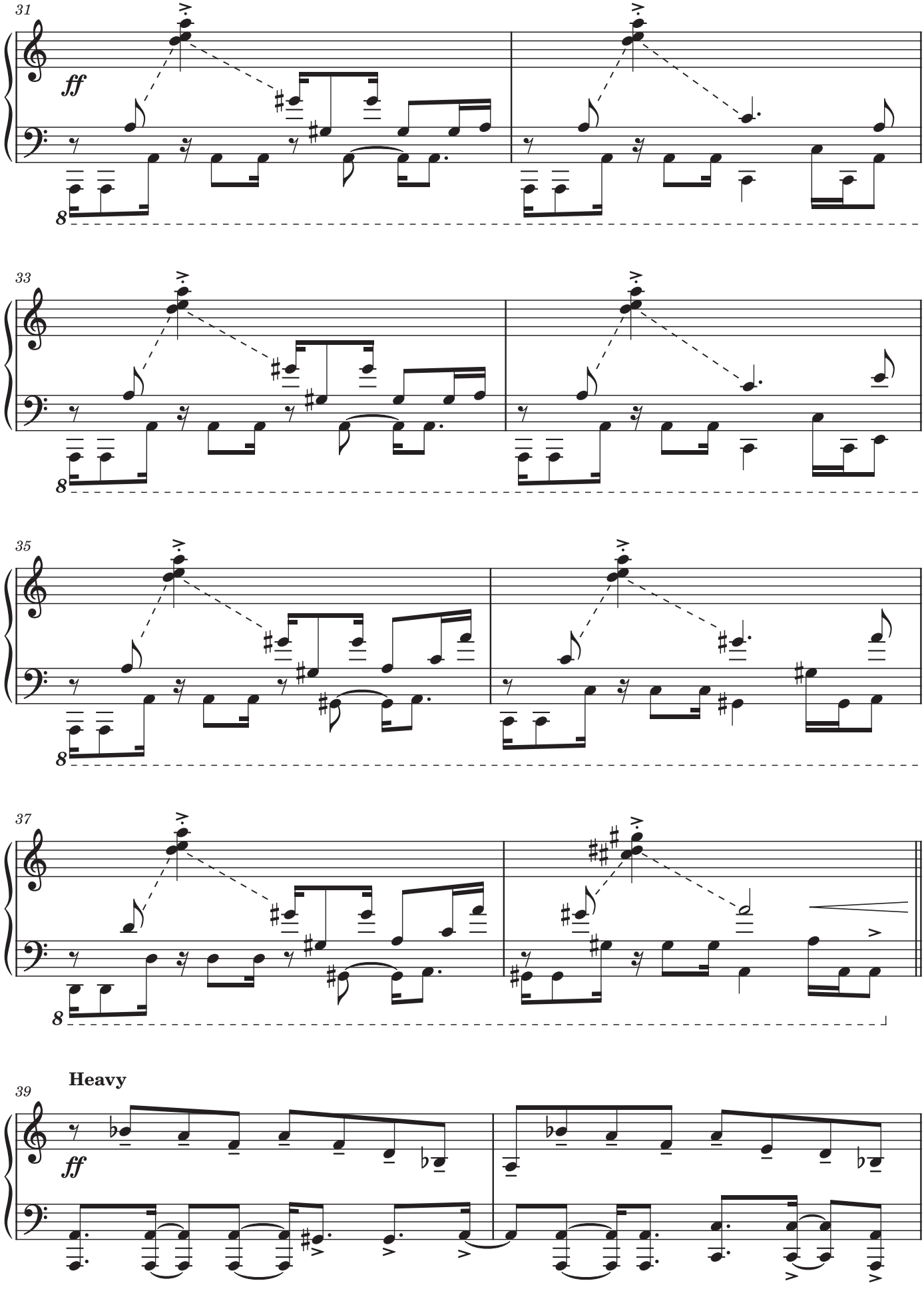

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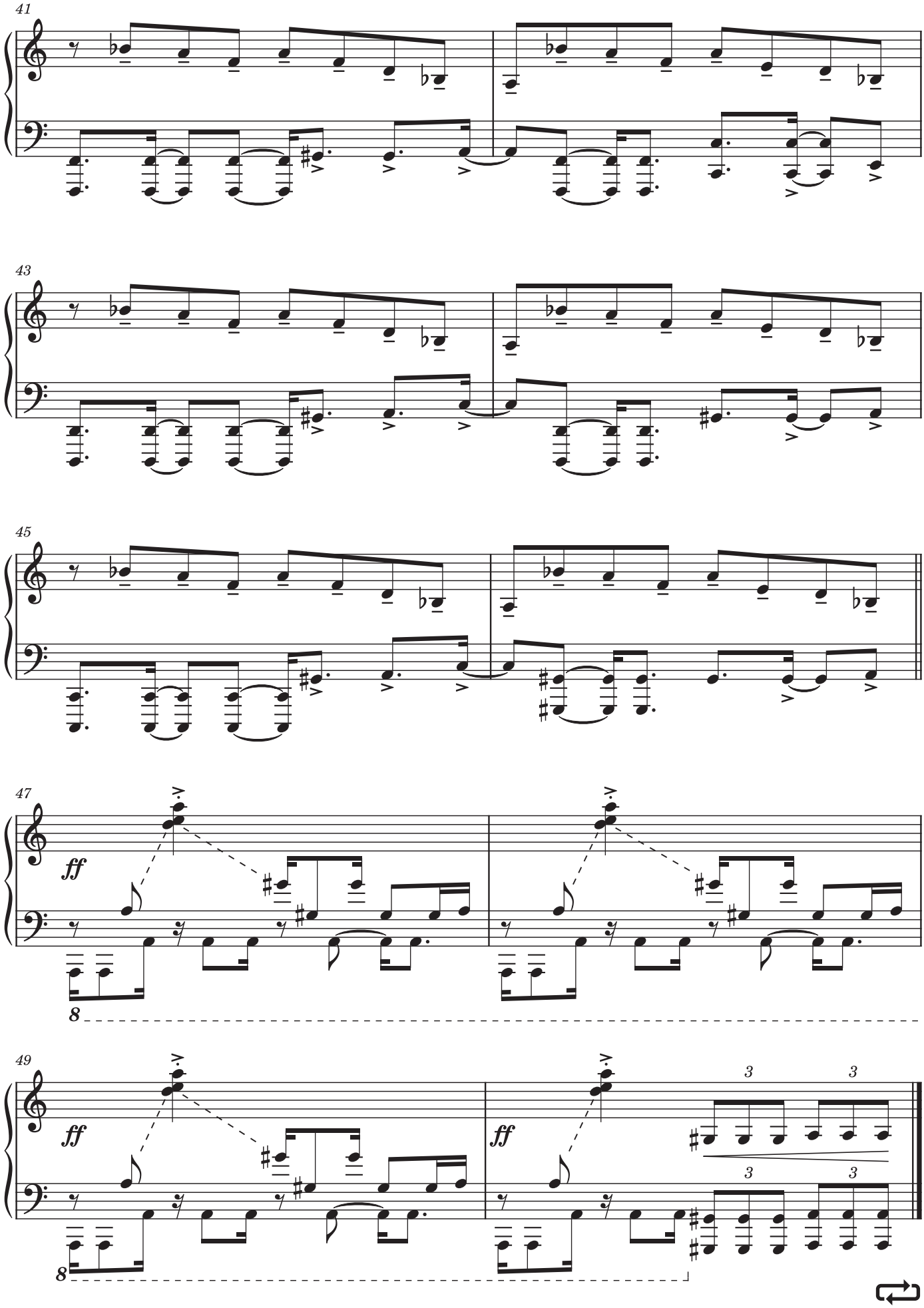

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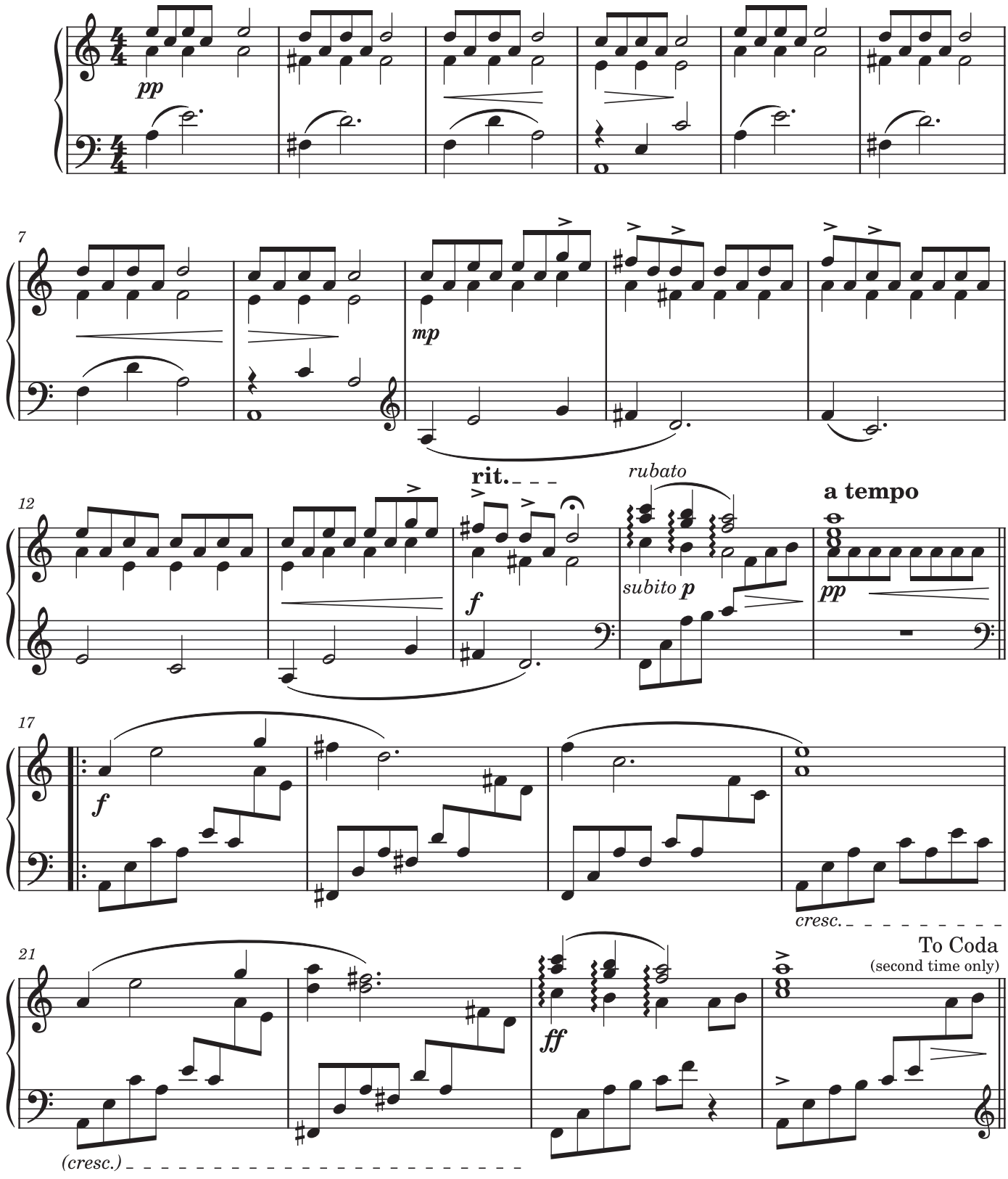
Judy

Music by Paul Leonard-Morgan
Arr. by Ignacy Matuszewski

Tenderly (♩ = 60)



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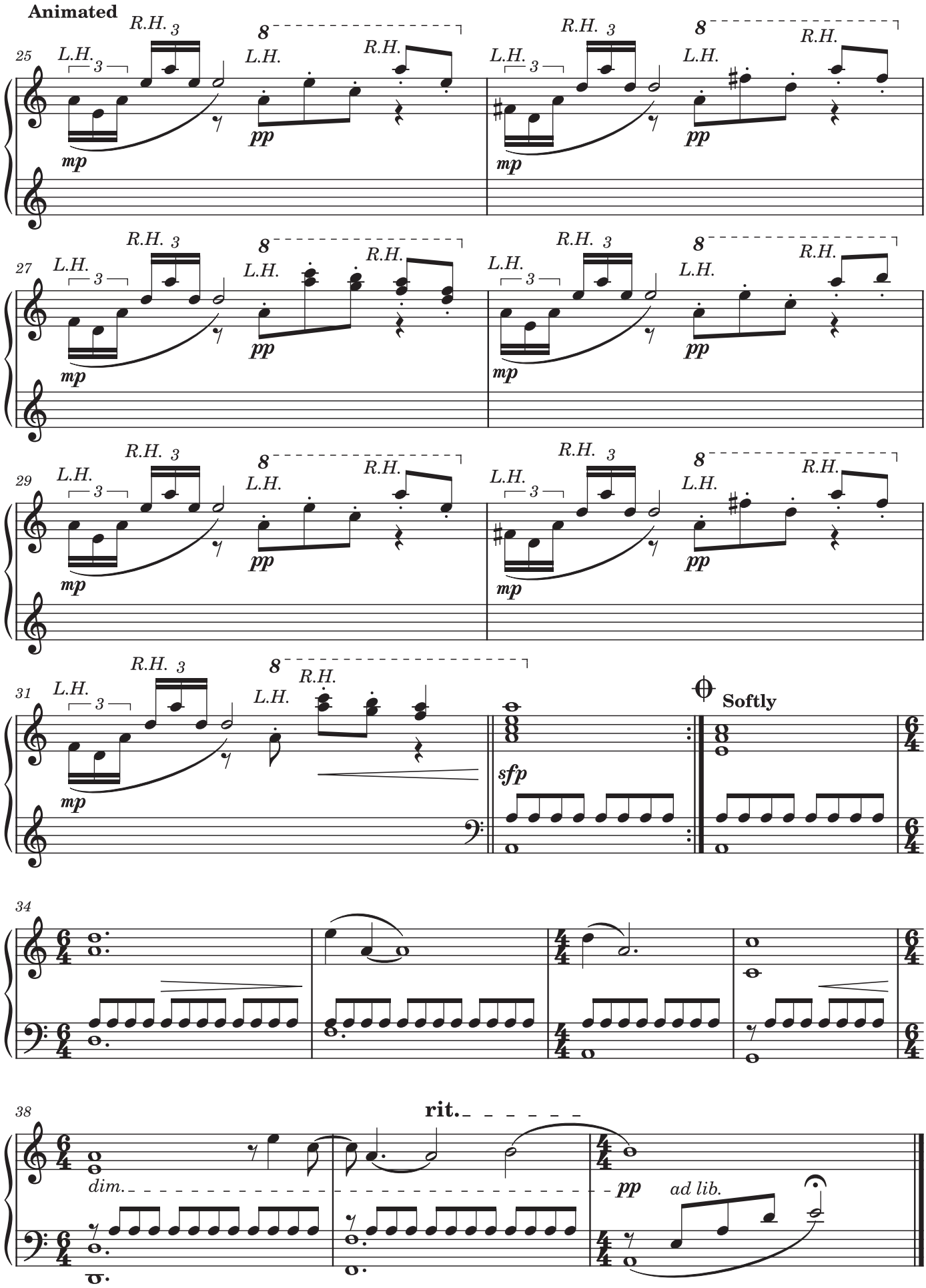

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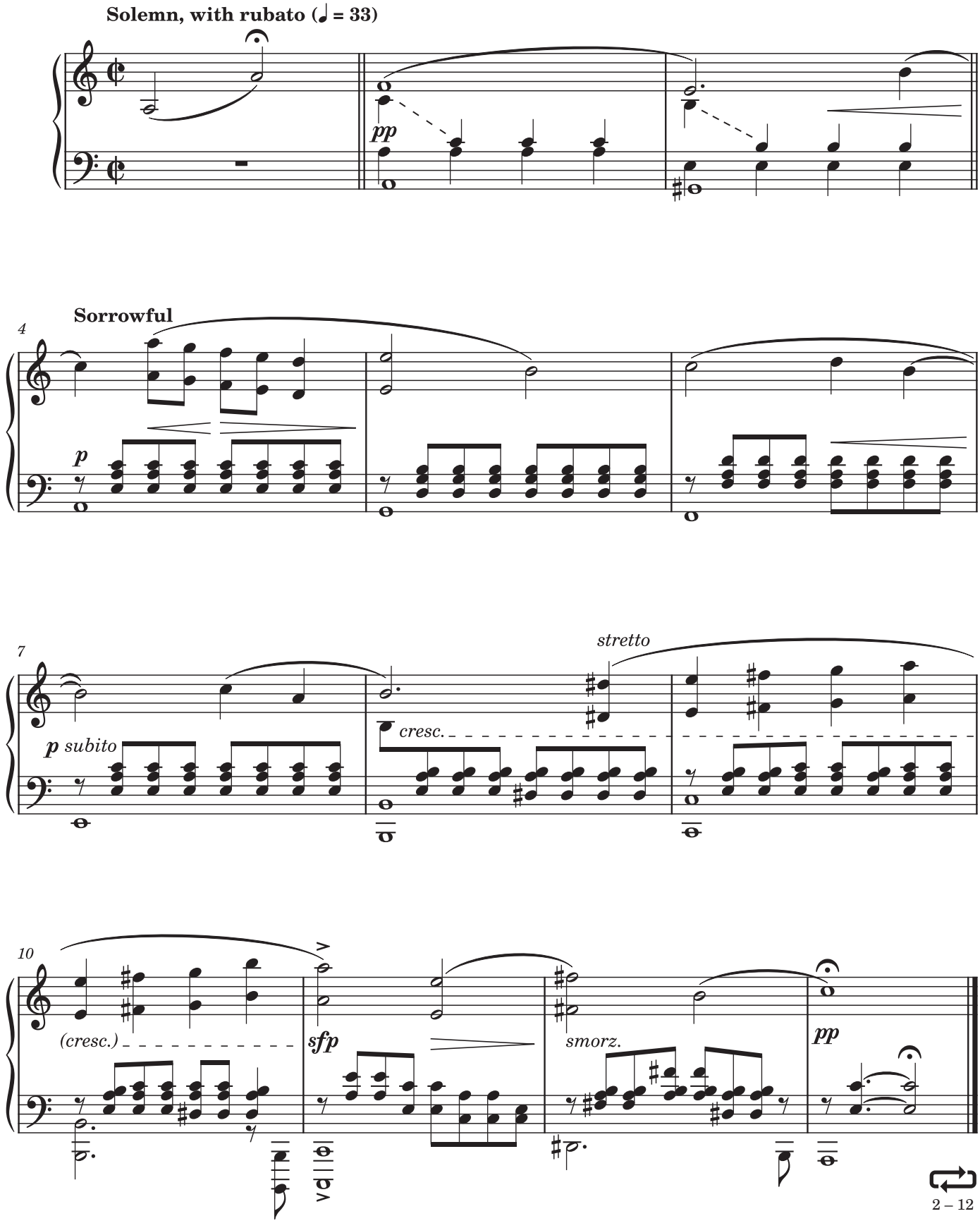
Jackie's Death

Music by P.T. Adamczyk
Arr. by Ignacy Matuszewski



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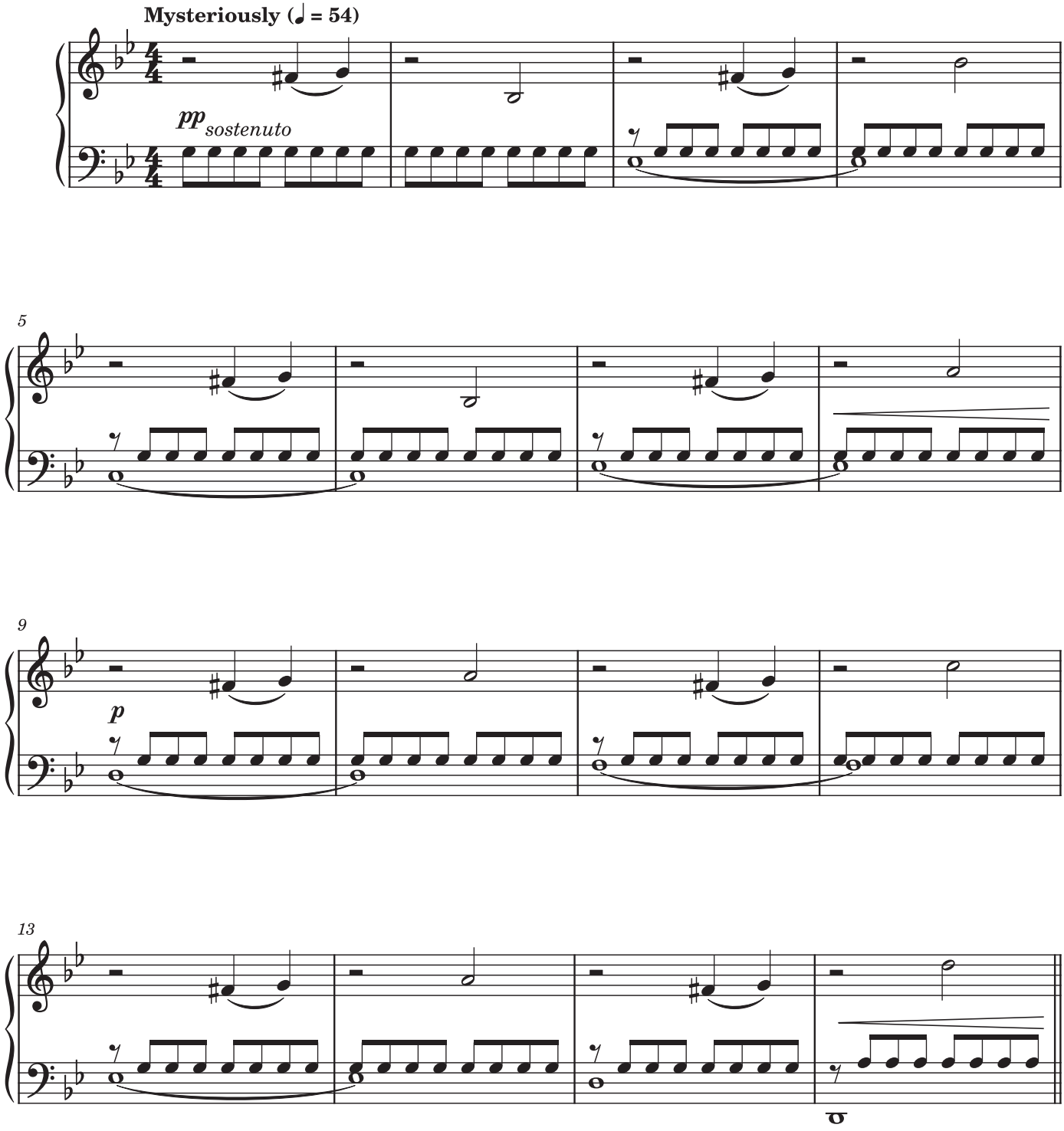
Johnny and V

Music by P.T. Adamczyk, Marcin Przybyłowicz
Arr. by Ignacy Matuszewski



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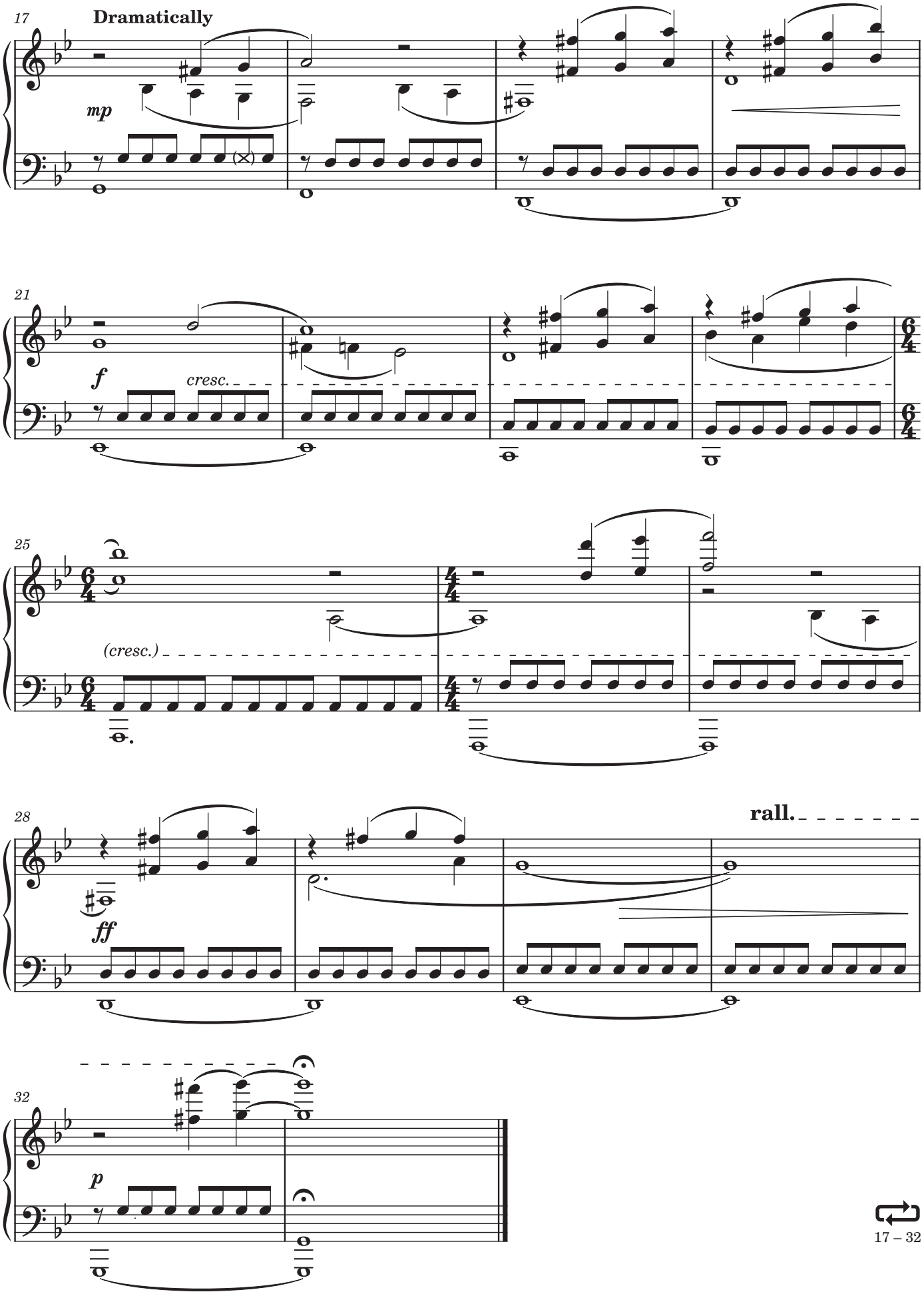

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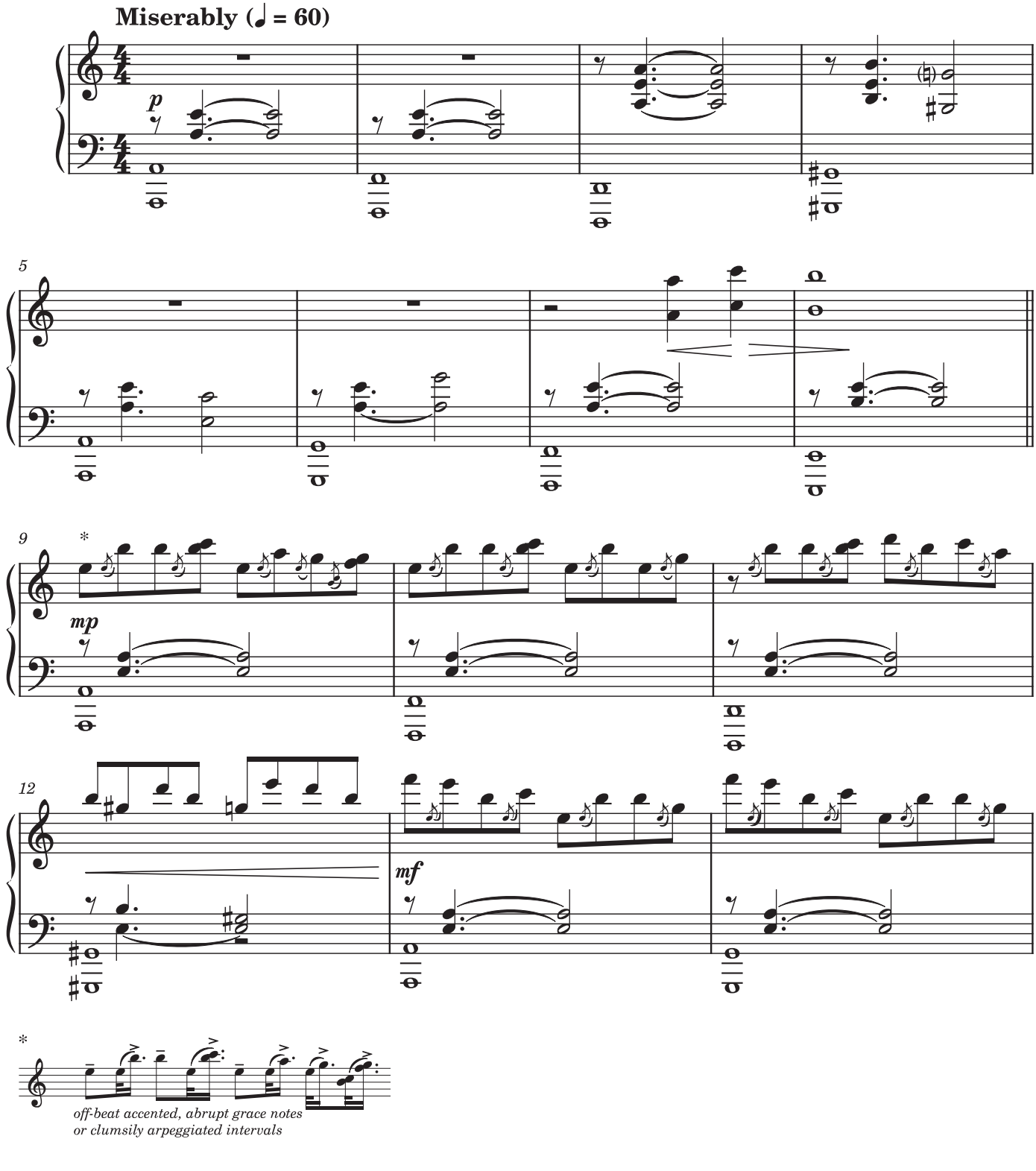
Just Another Weapon

Music by P.T. Adamczyk
Arr. by Ignacy Matuszewski



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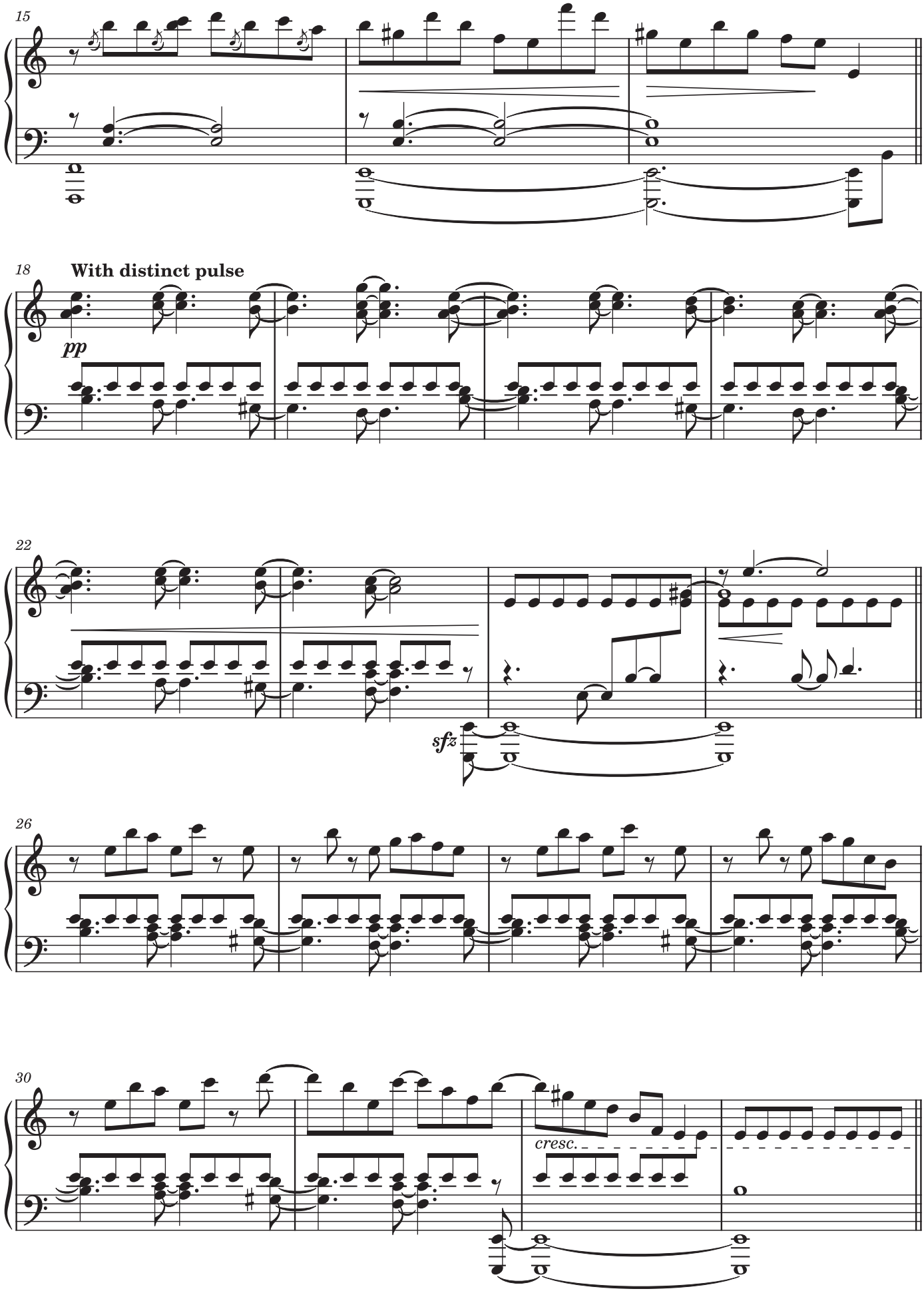

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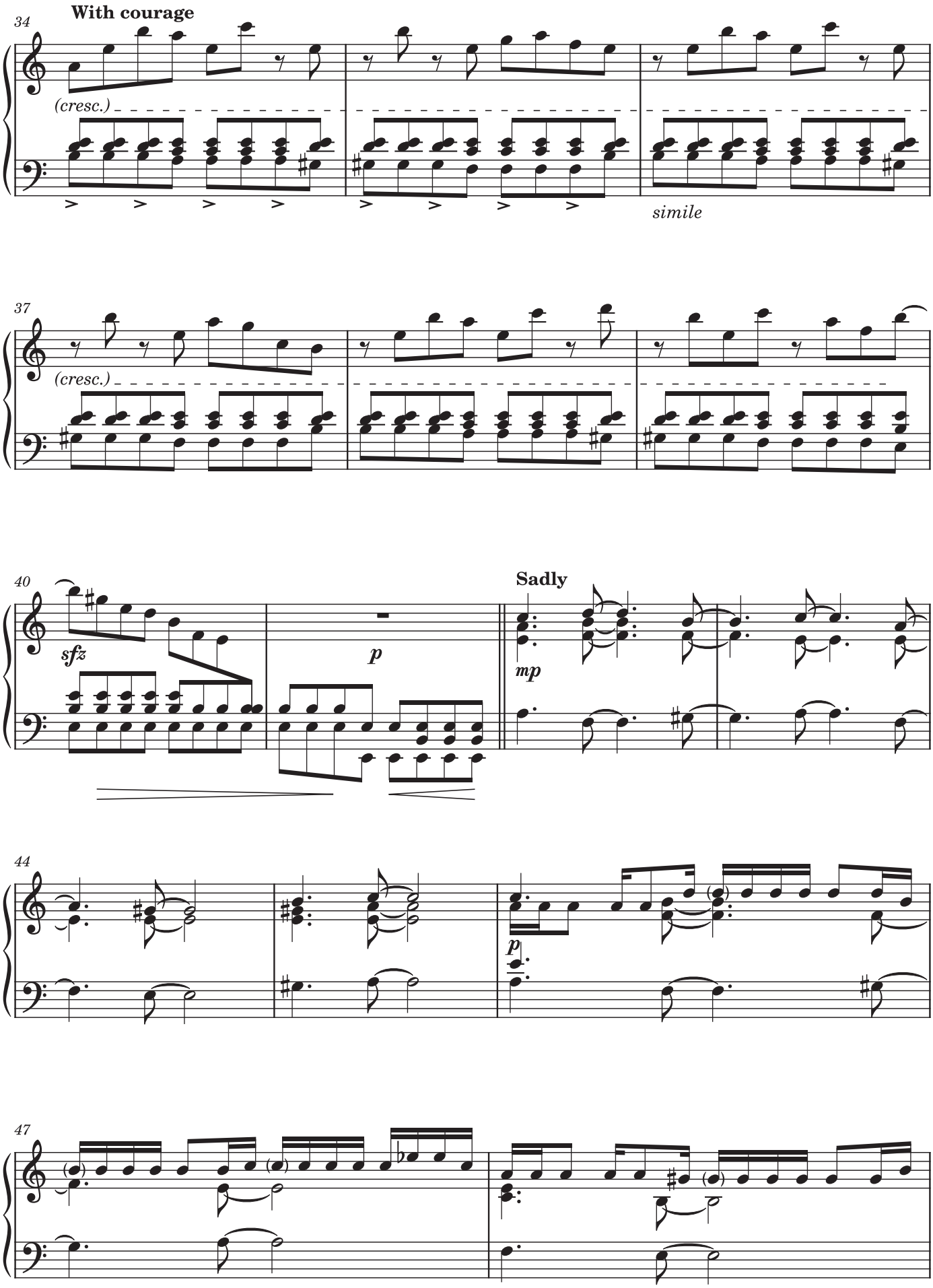

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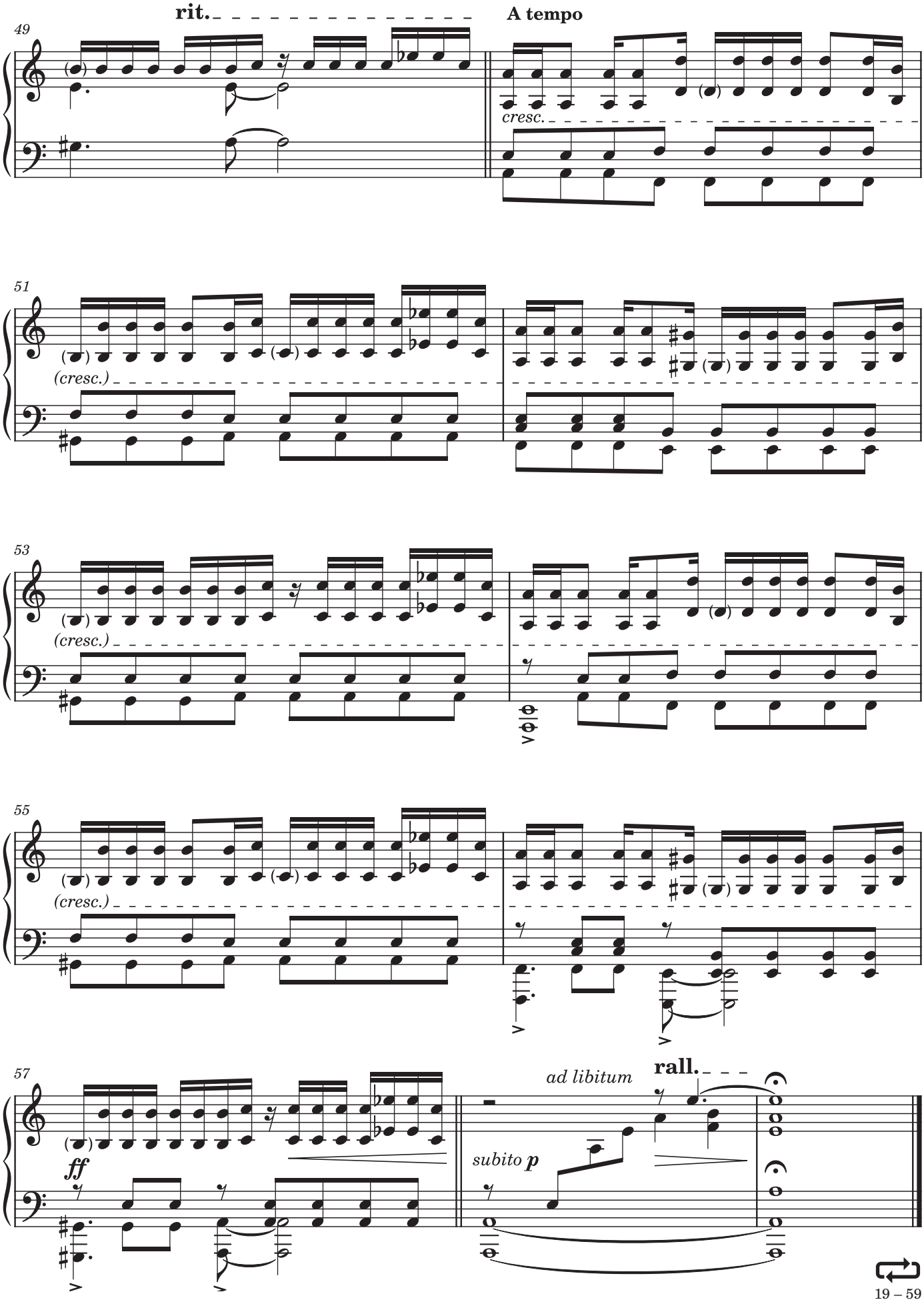

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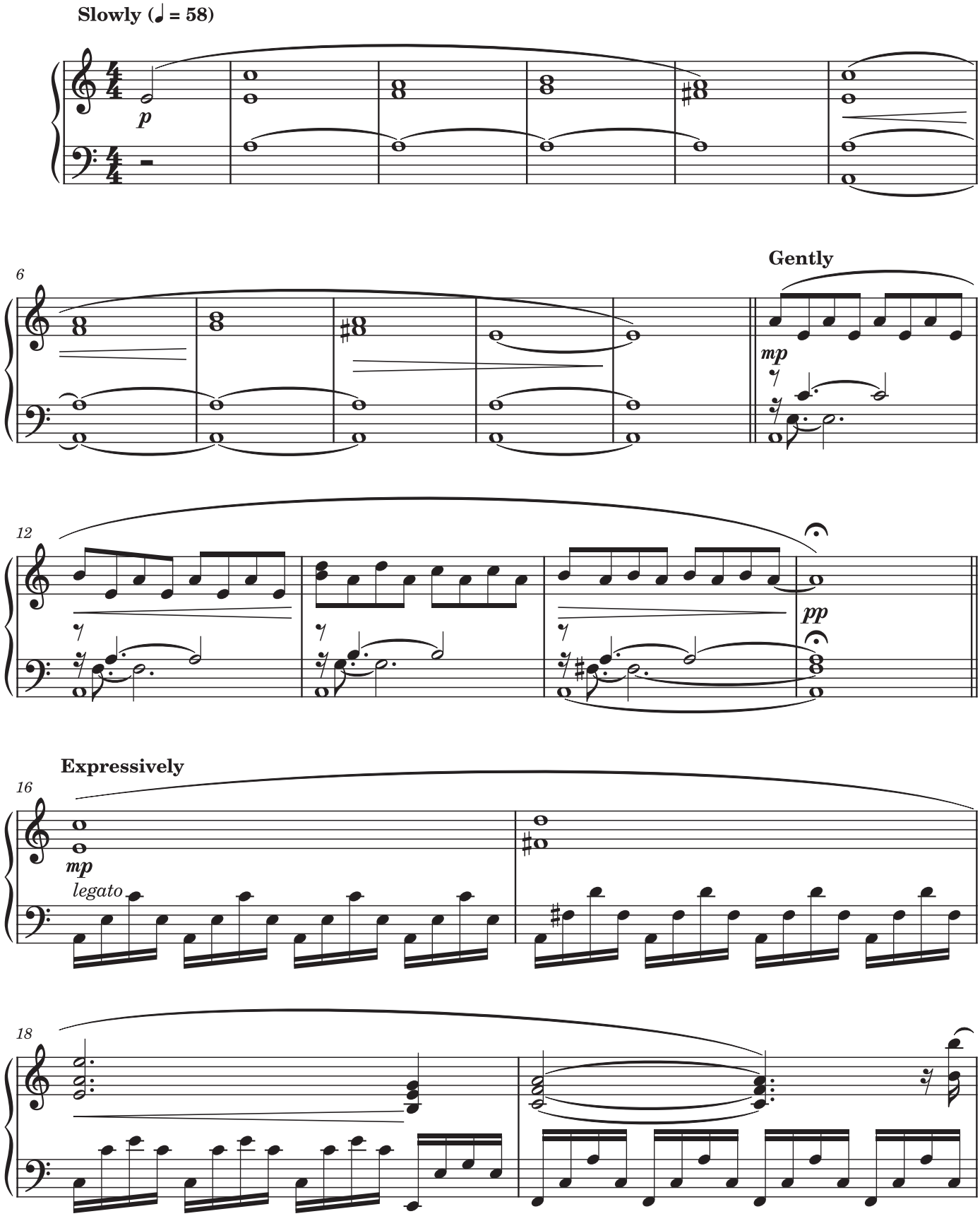
Outsider No More

Music by P.T. Adamczyk
Arr. by Ignacy Matuszewski



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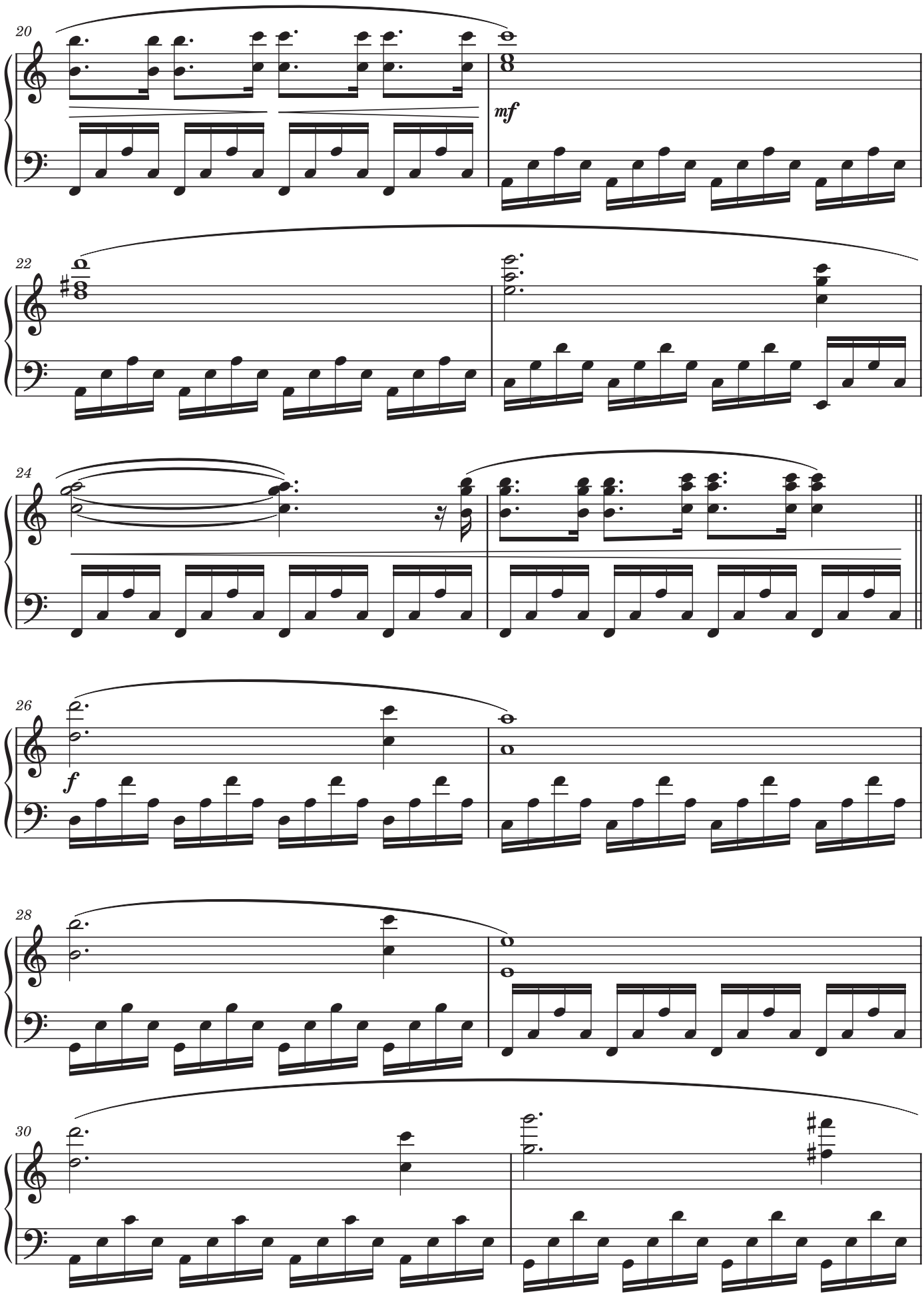

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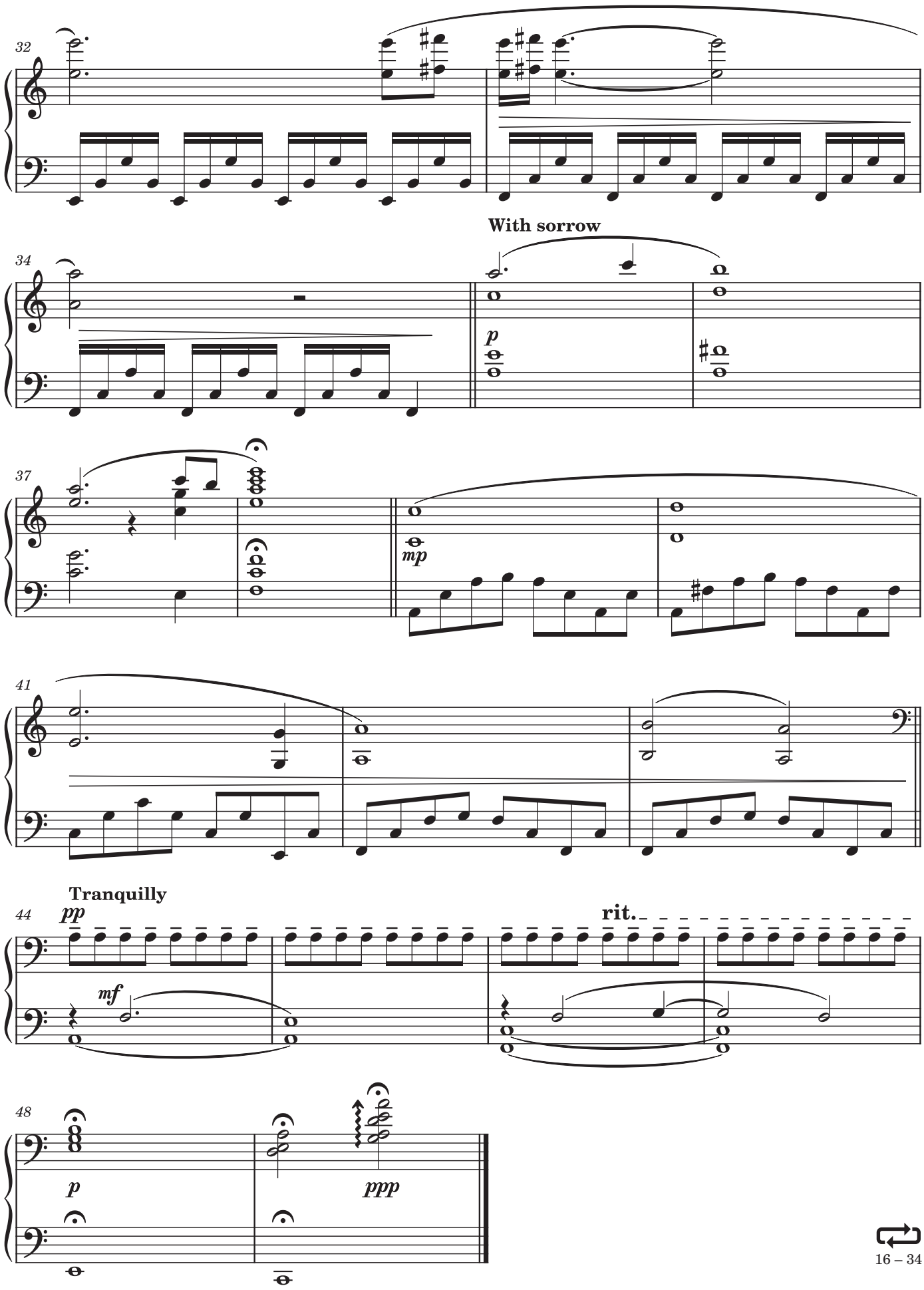

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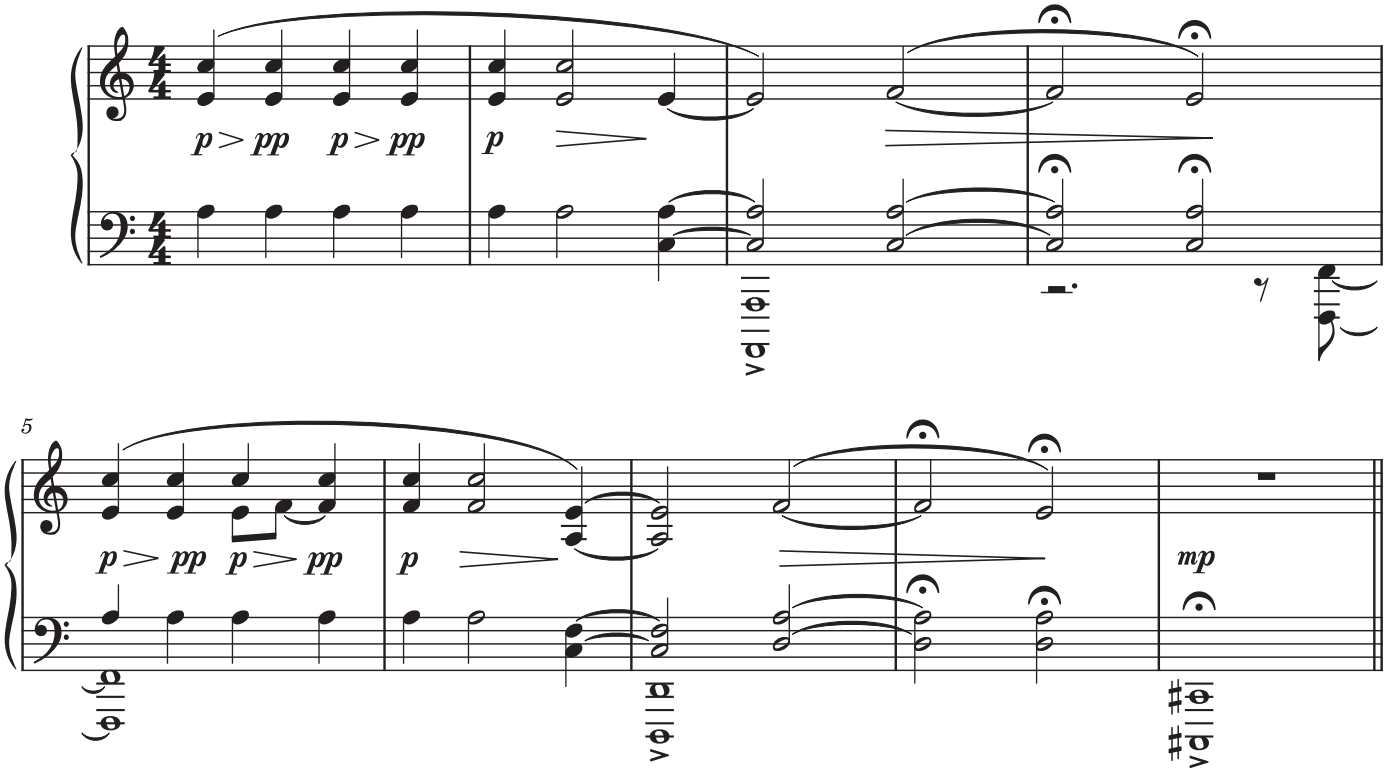
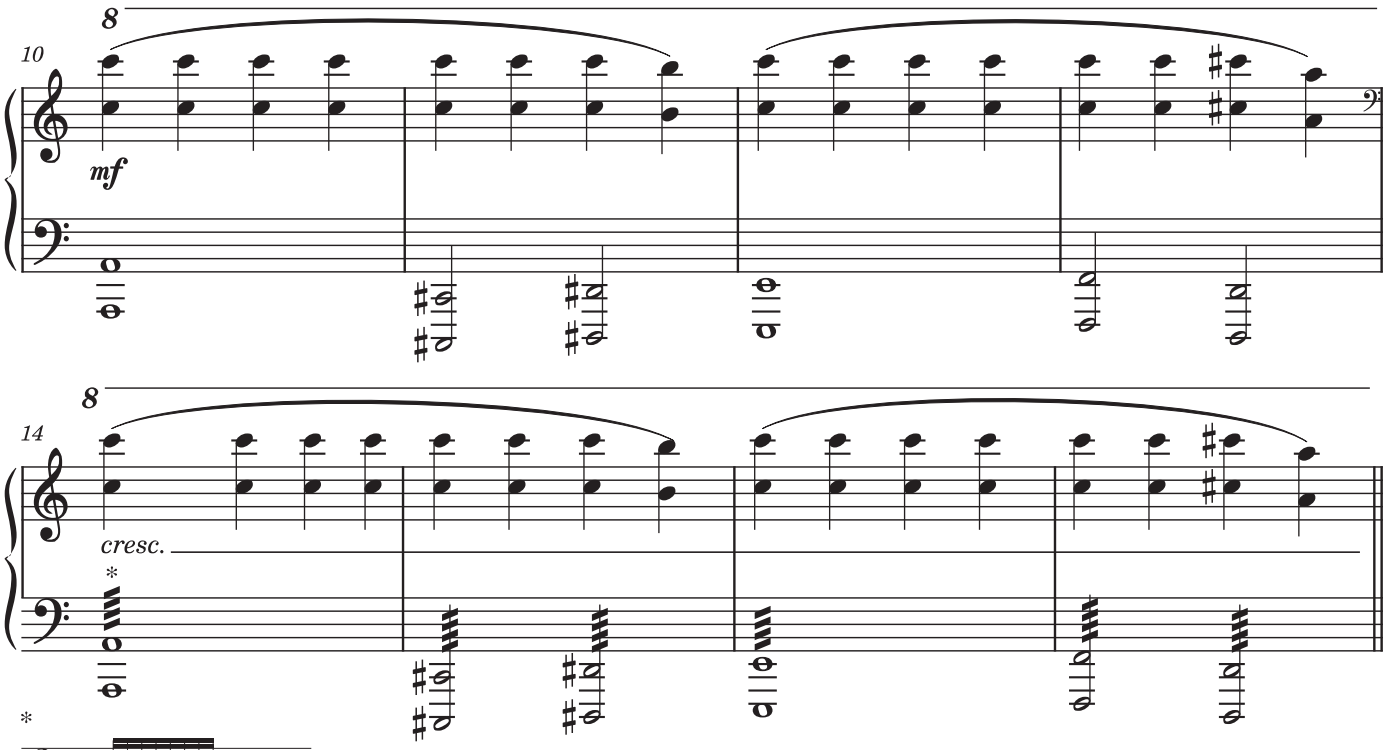
Not A Plan, A Man

Music by P.T. Adamczyk
Arr. by Ignacy Matuszewski

Slow and heavy (♩ = 52)



Firm, but mysterious (a tempo)



extremly fast tremolo for dirty and sustained drone-like effect

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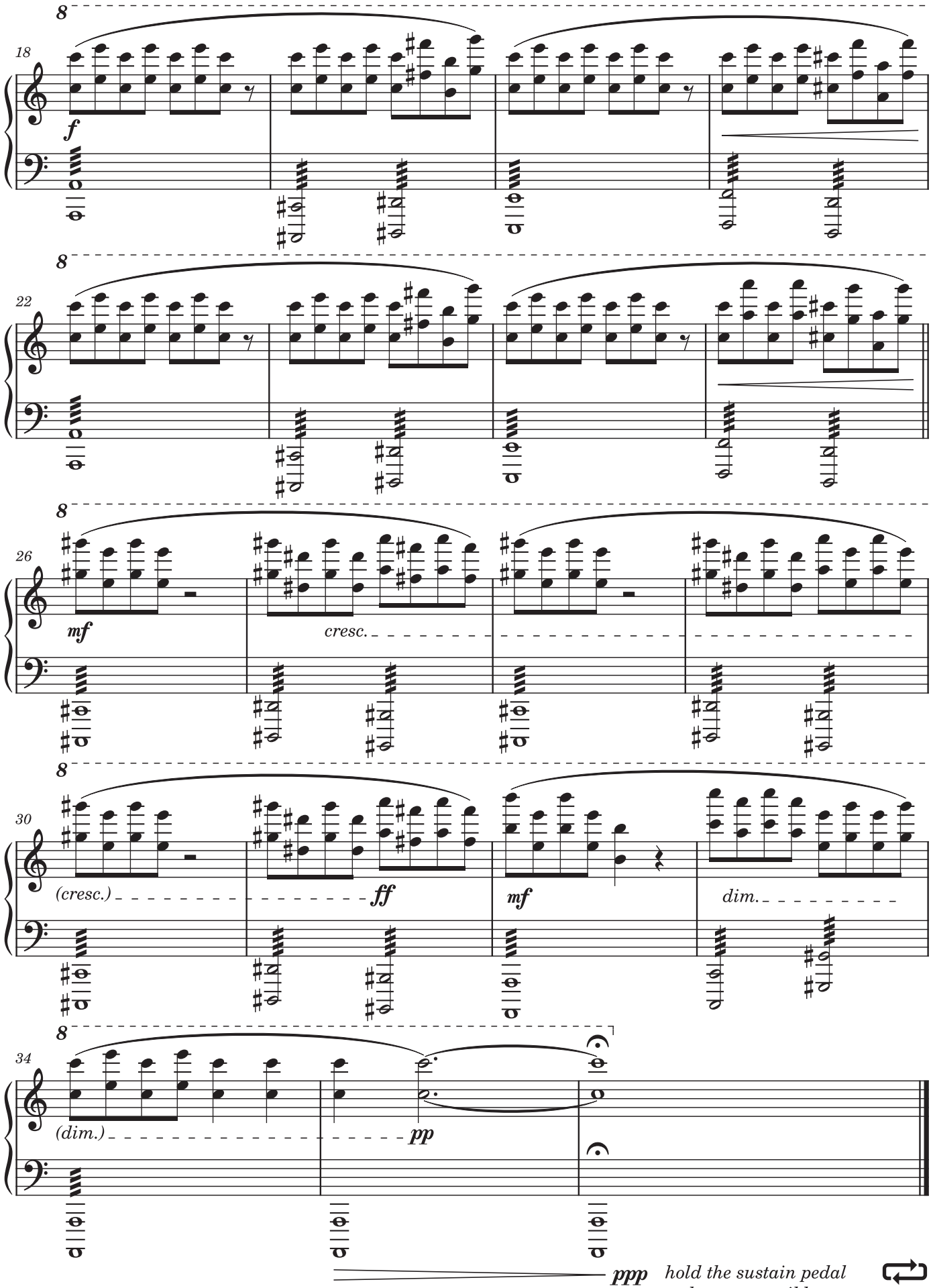

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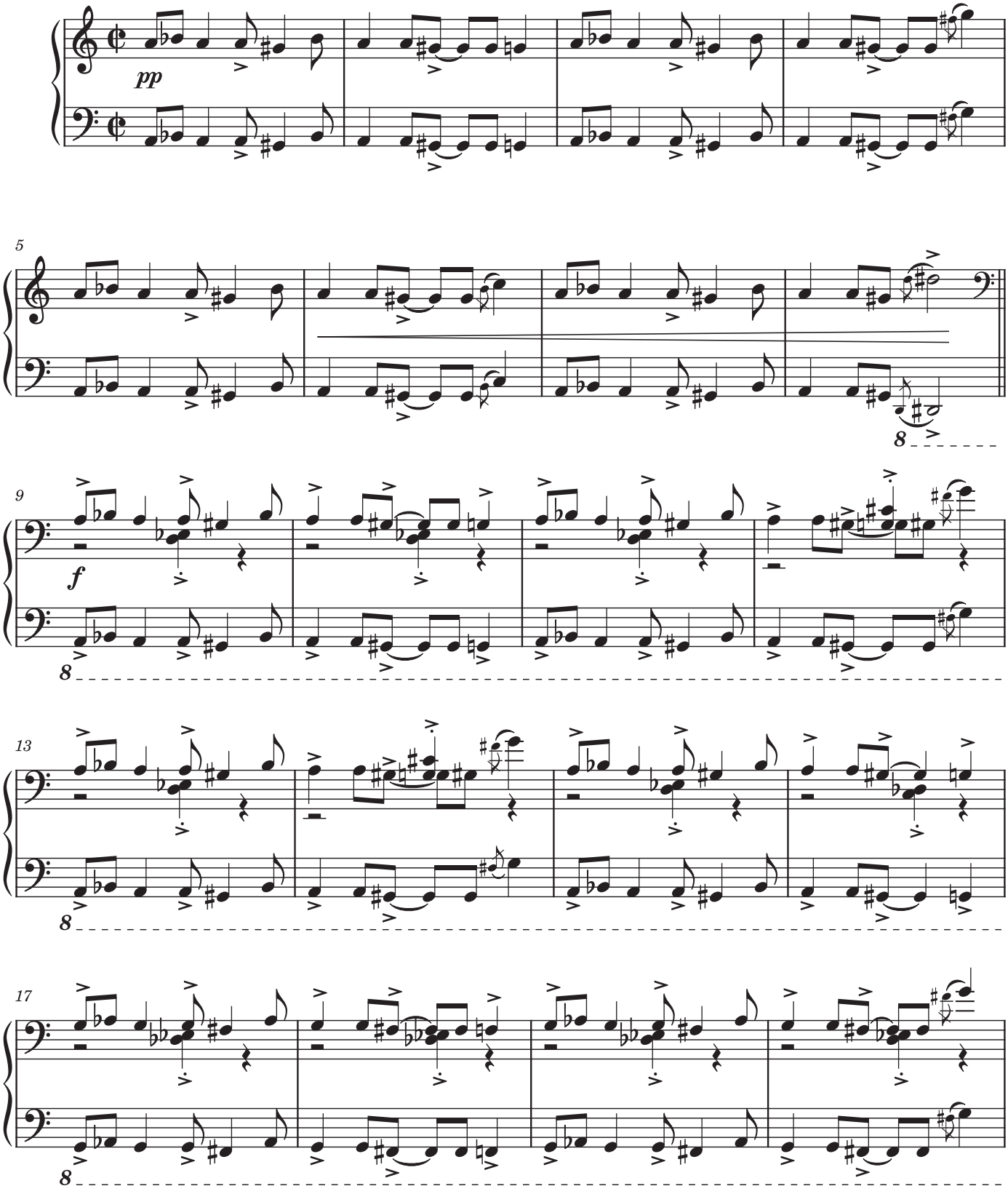
Wushu Dolls

Music by Marcin Przybyłowicz
Arr. by Ignacy Matuszewski

Heavy (♩ = 150)



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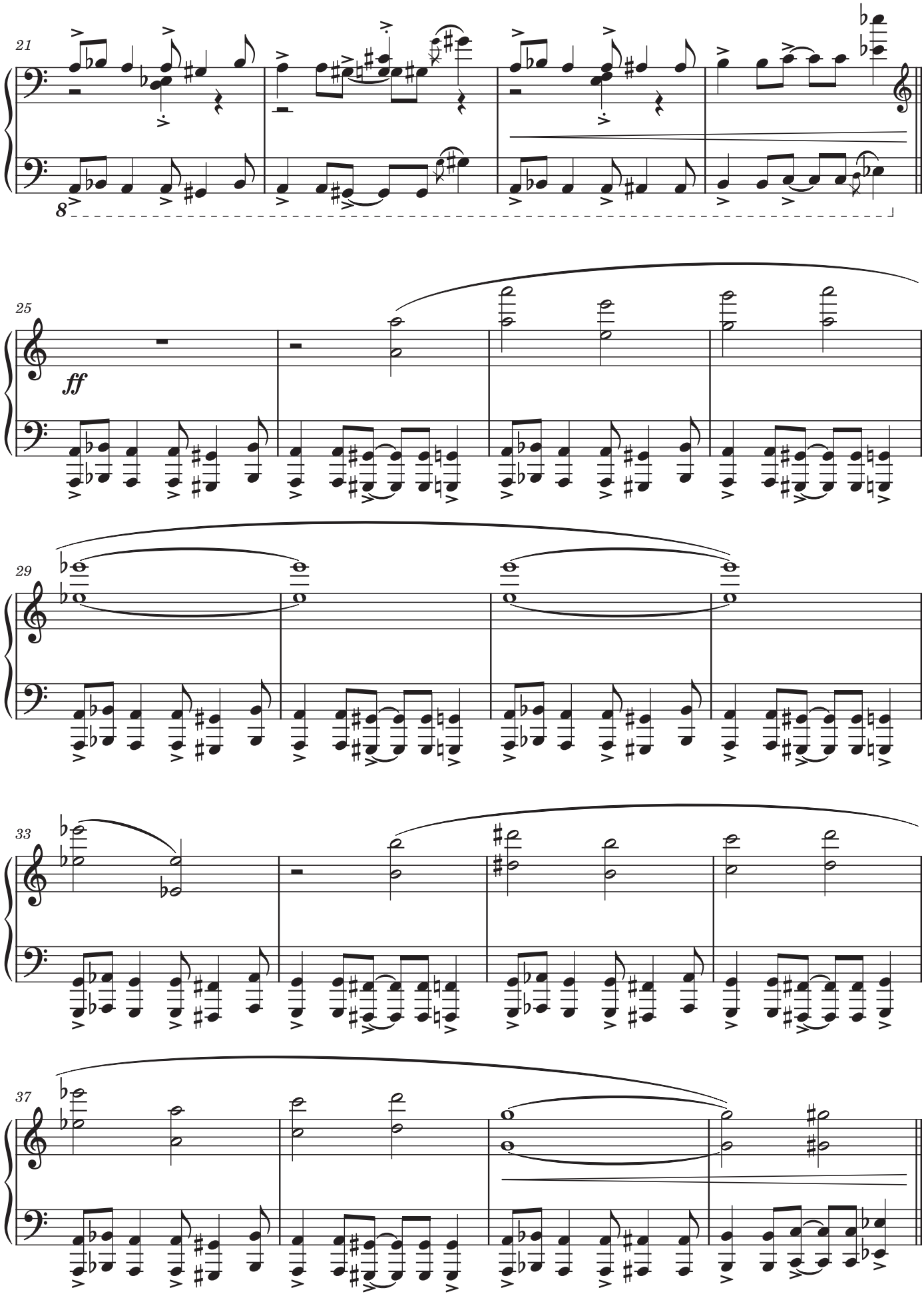

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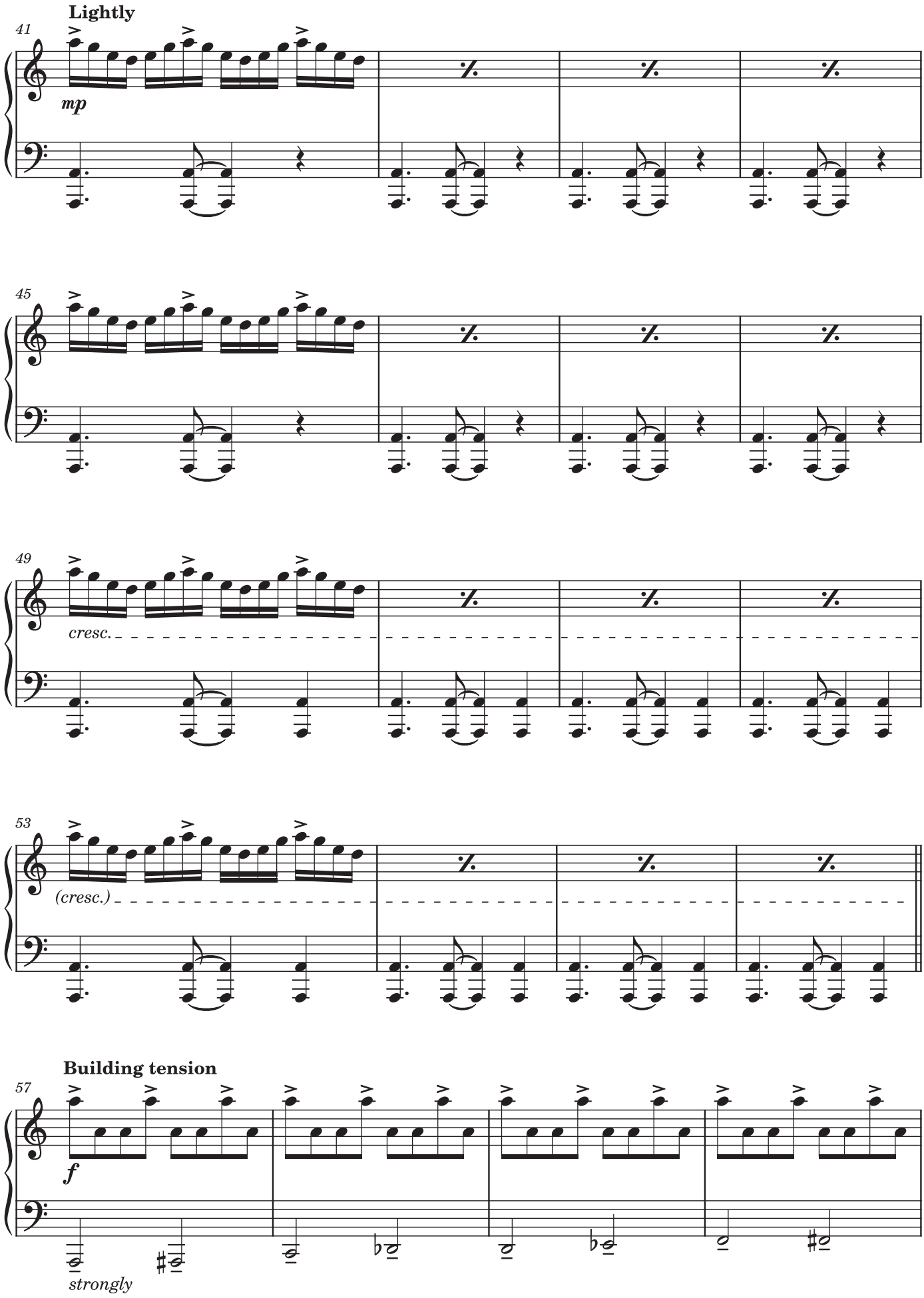

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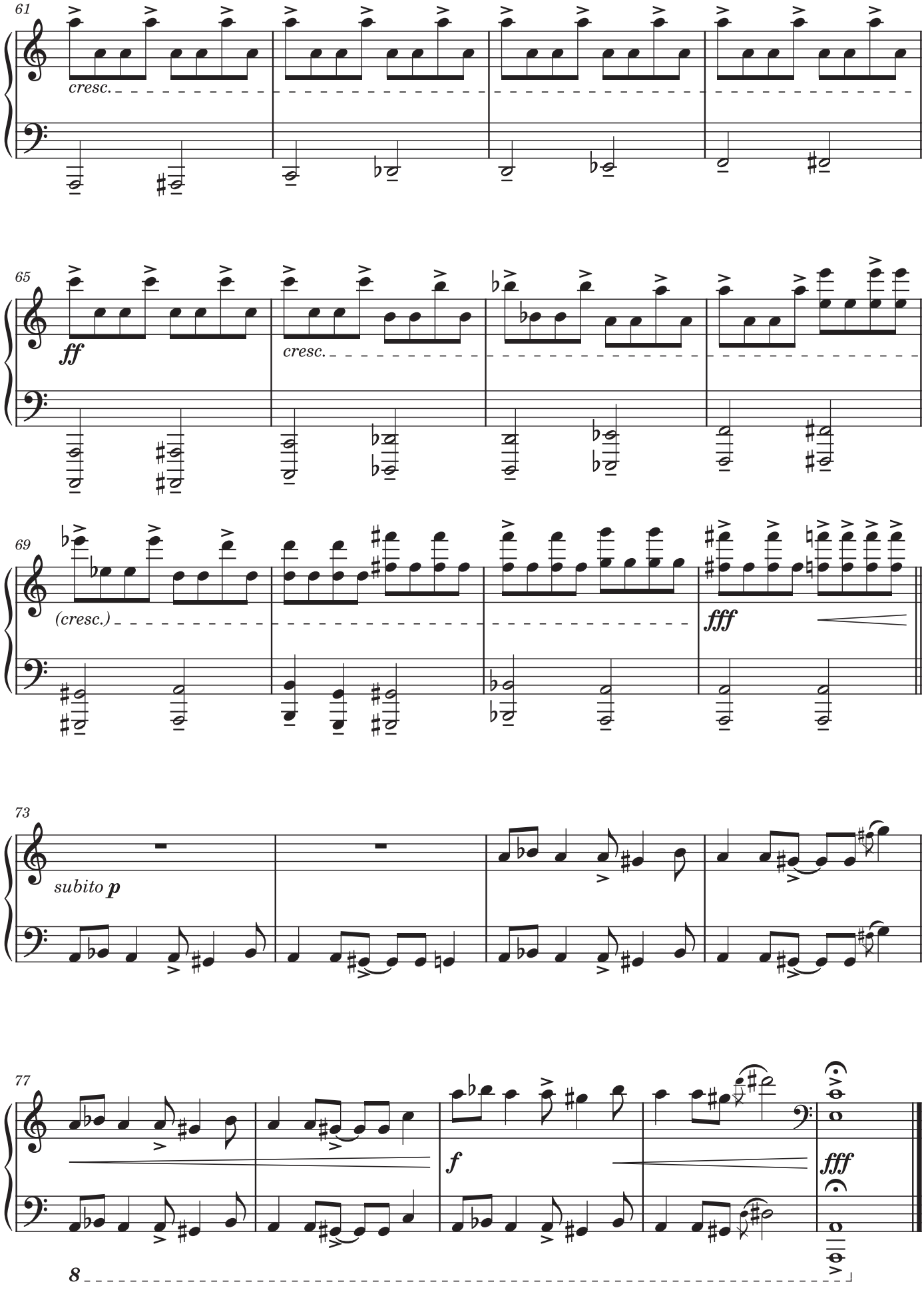

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Hardest To Be

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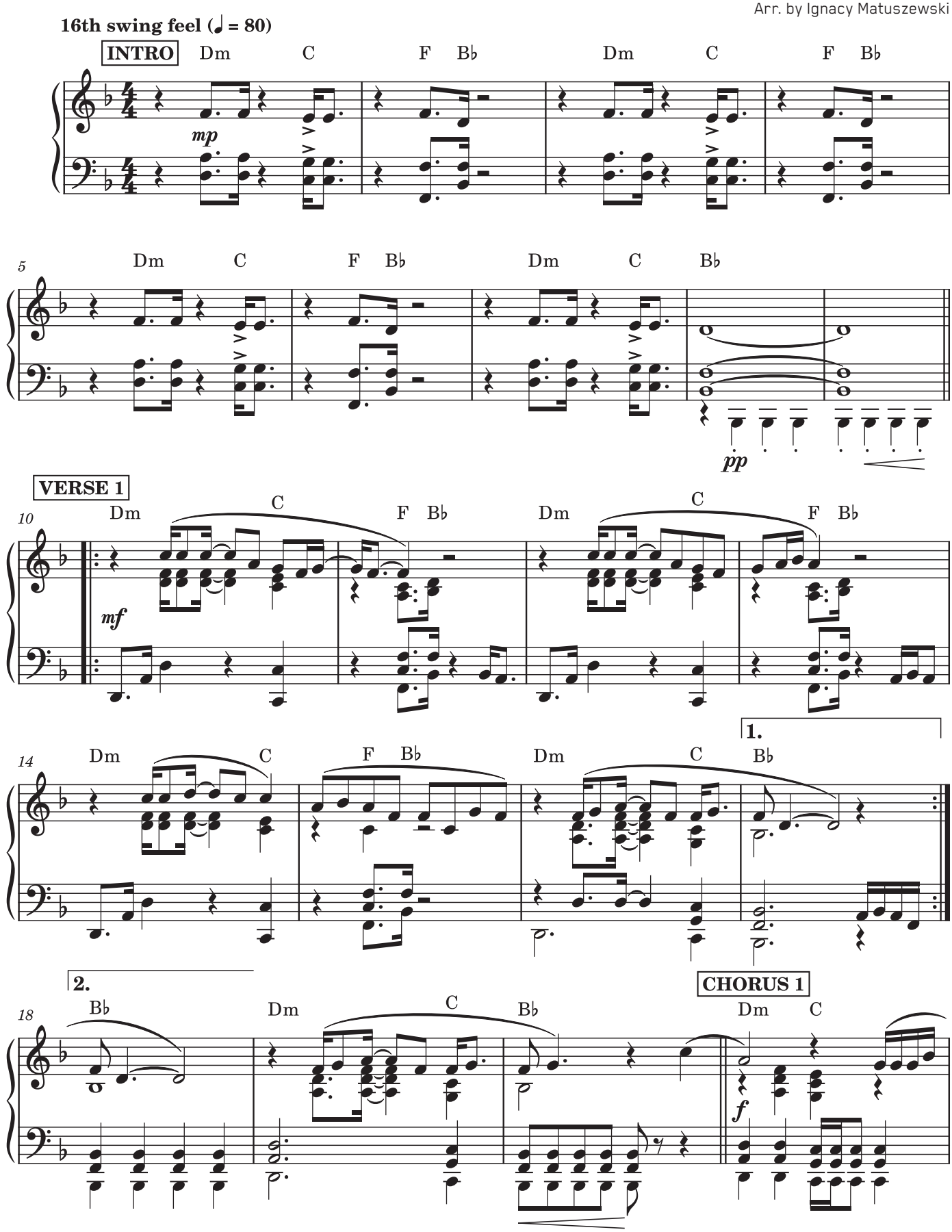

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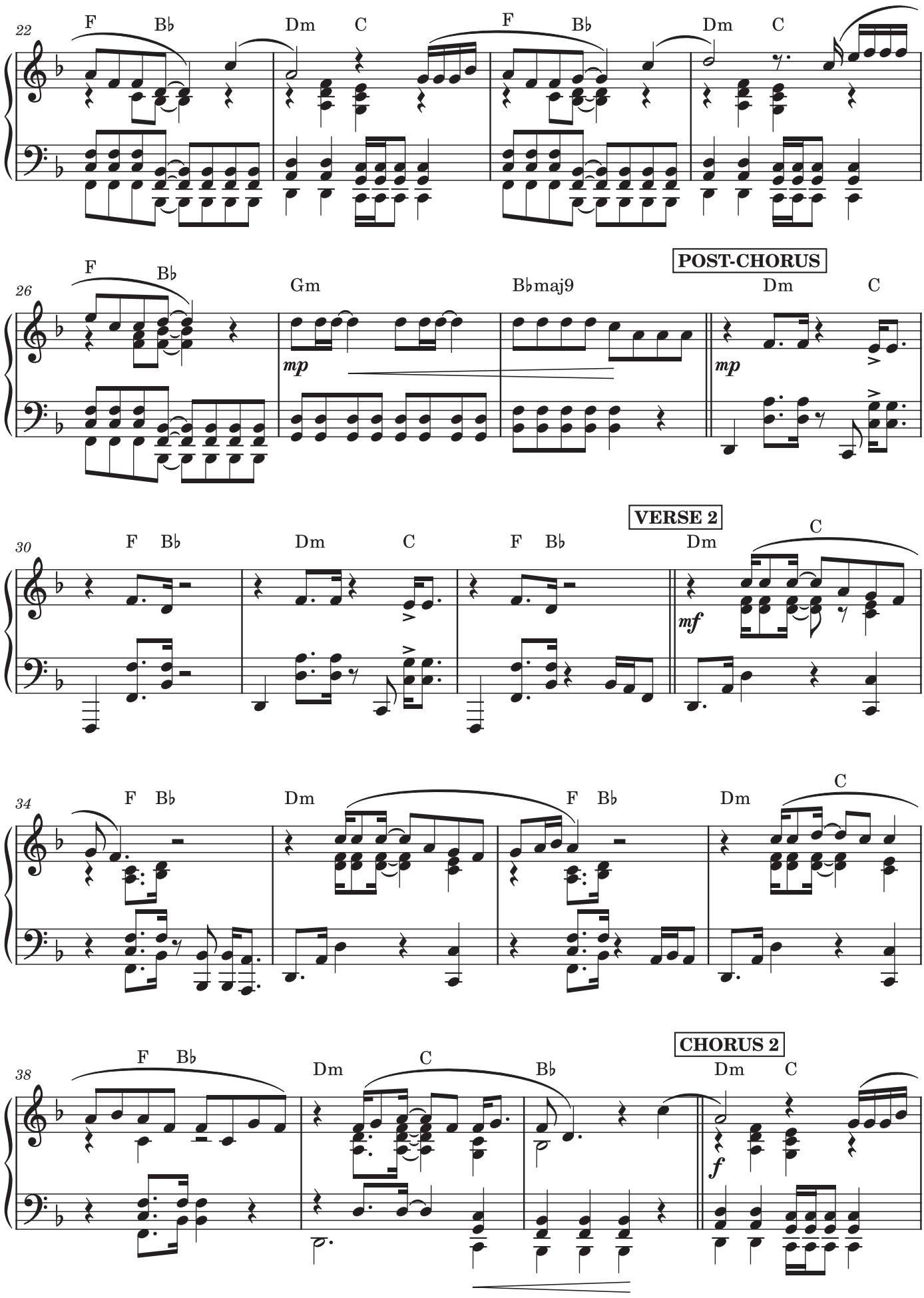

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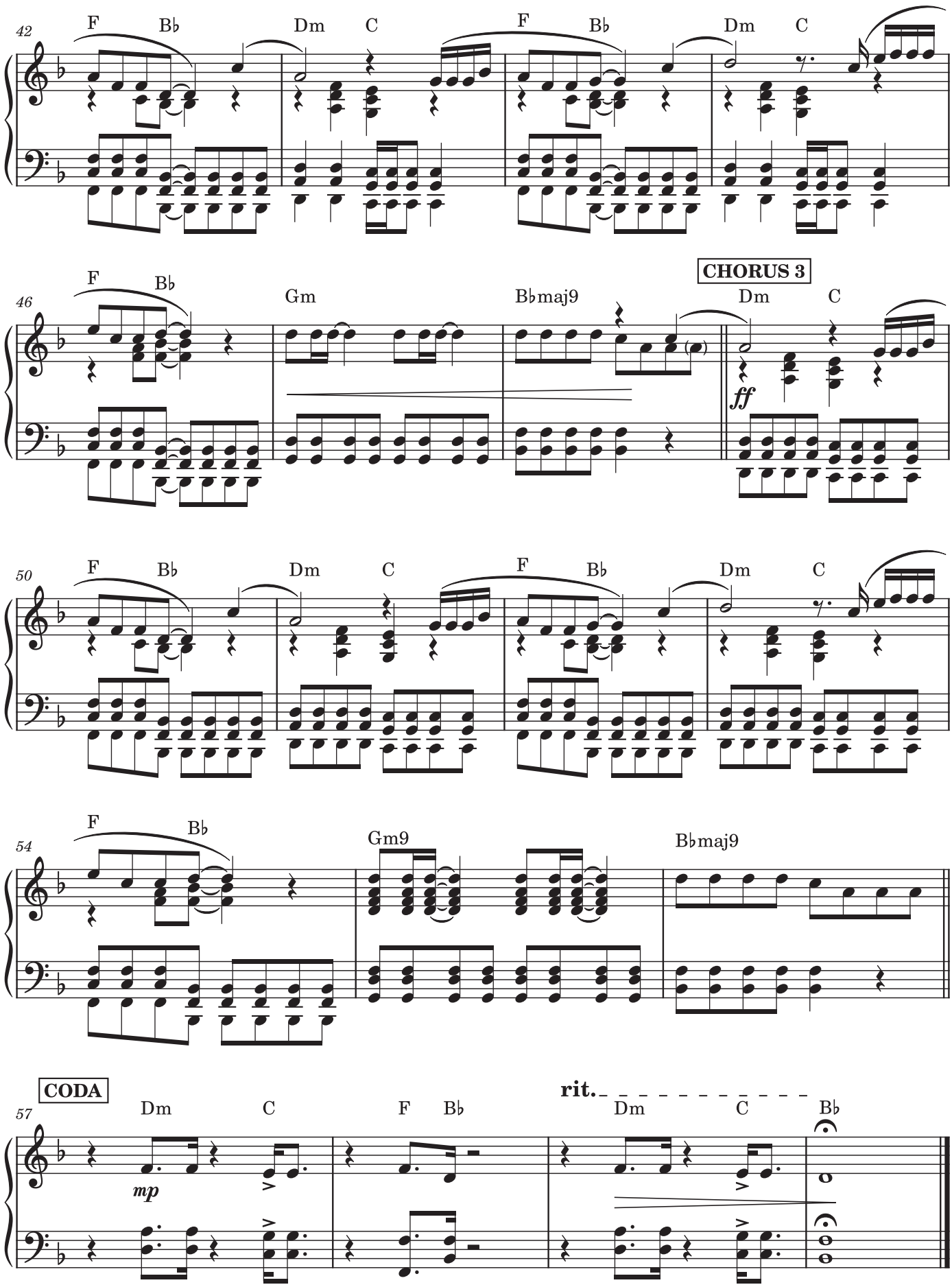

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The Sacred And The Profane

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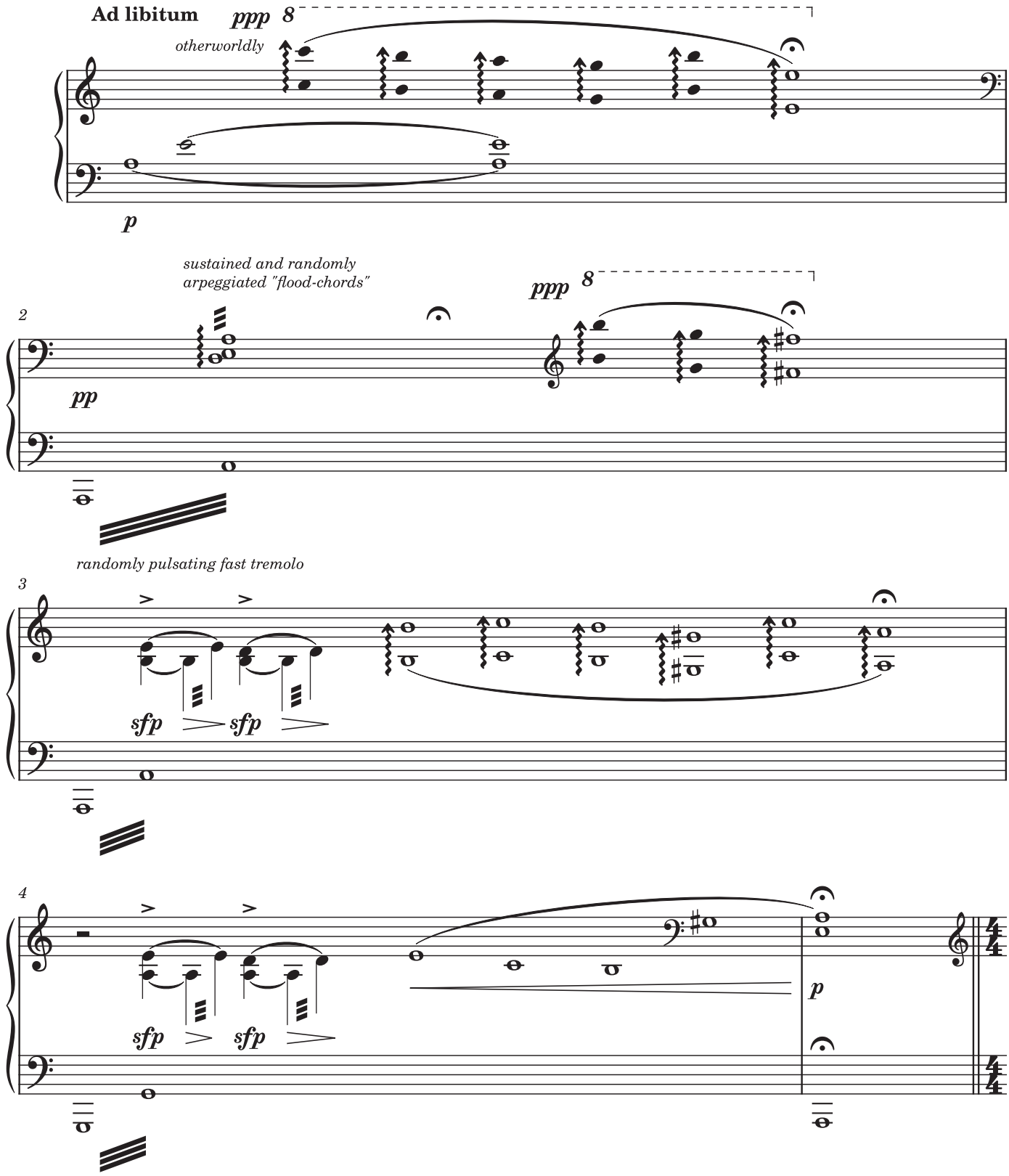

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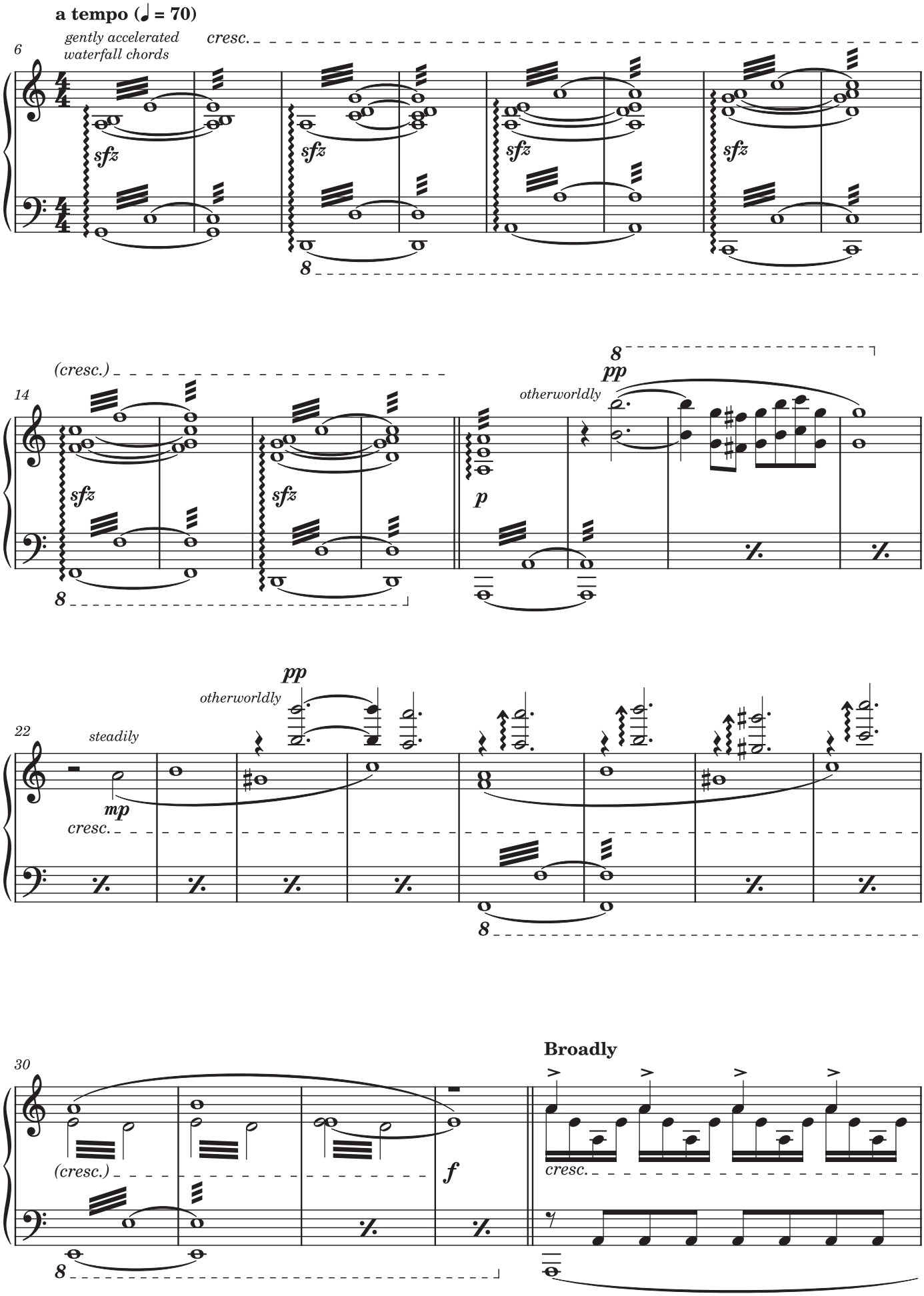

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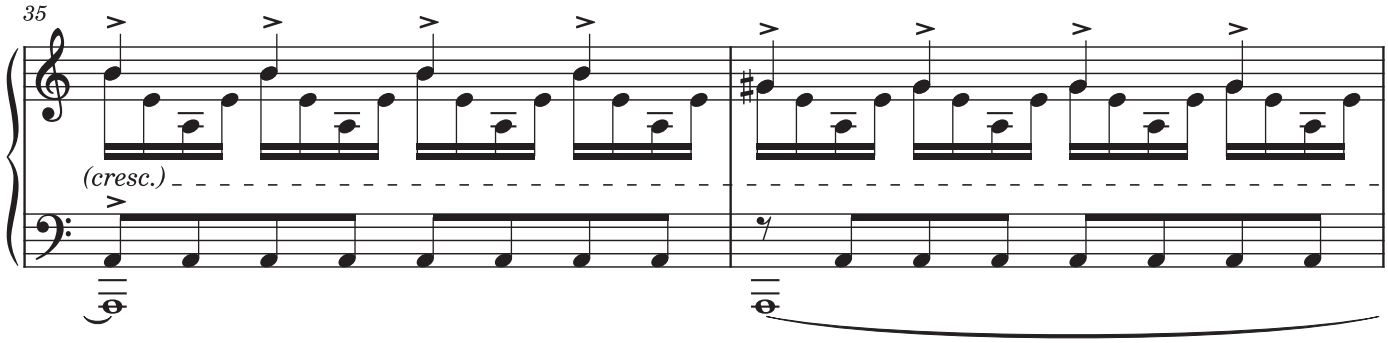

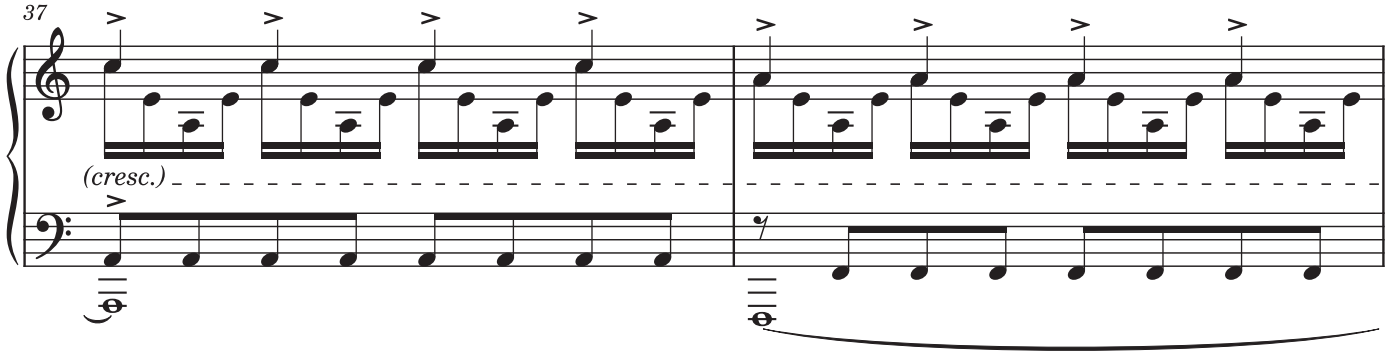

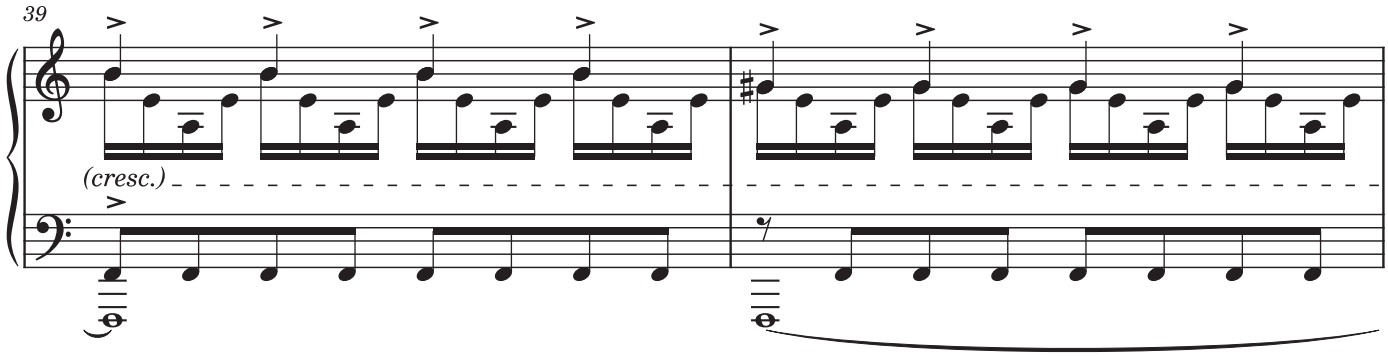

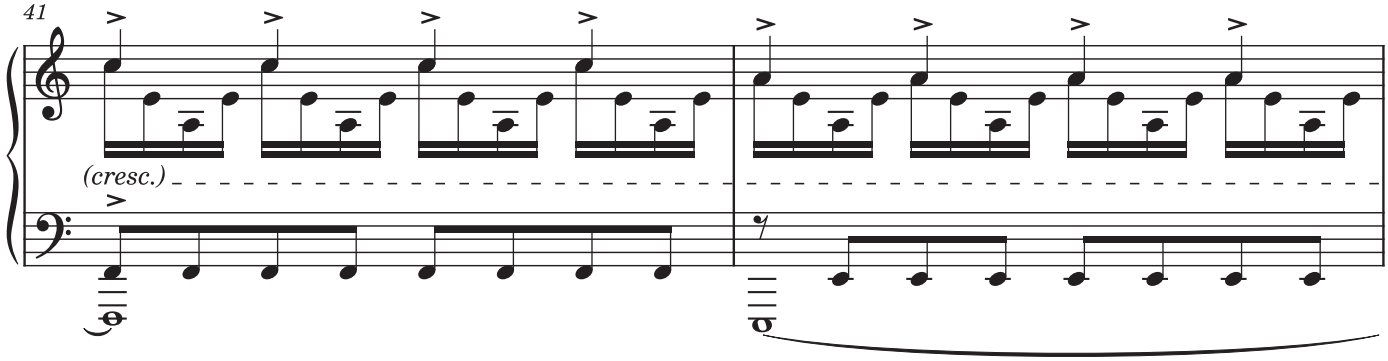

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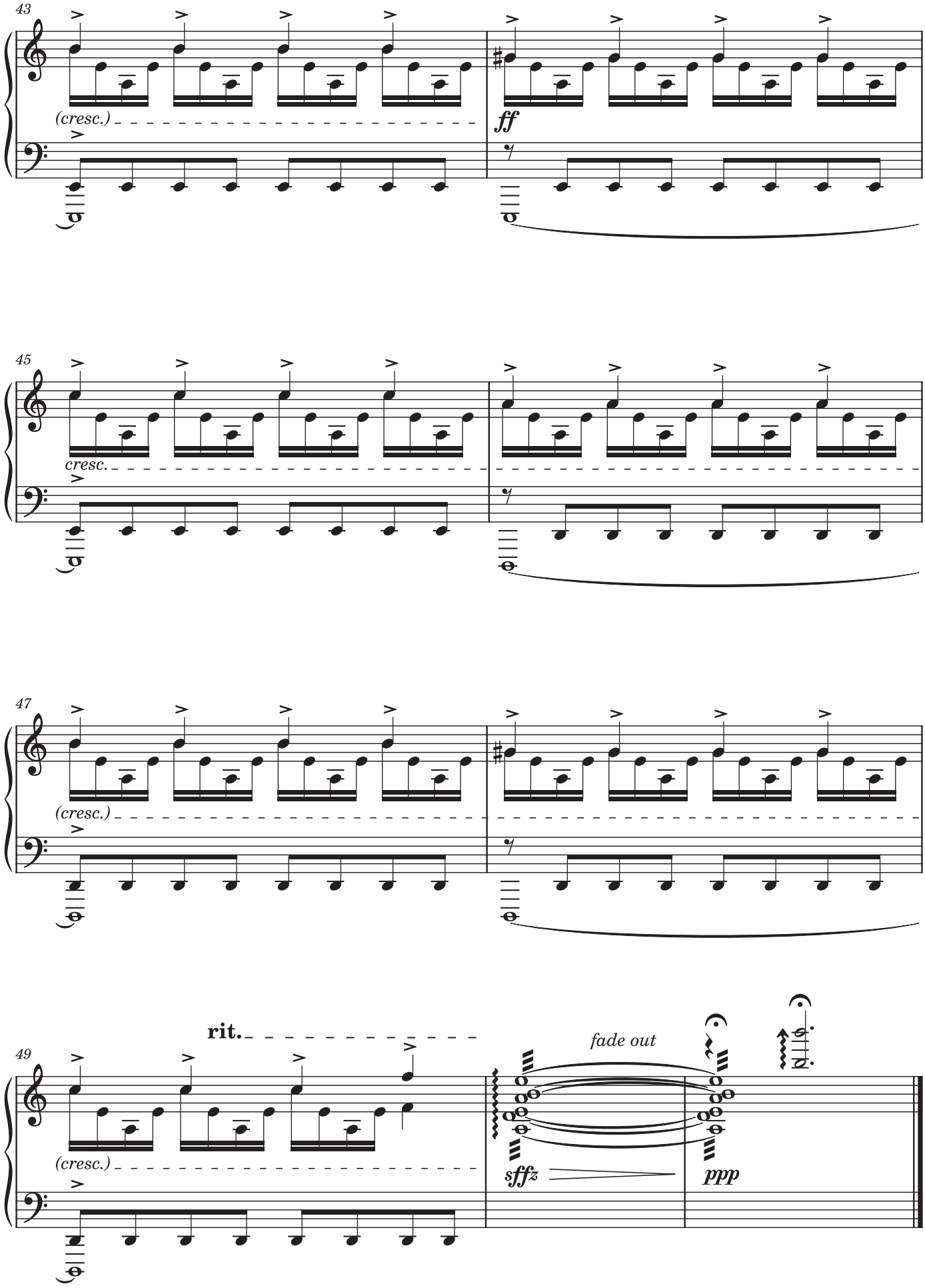

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Kerry's Song

Music by P.T. Adamczyk
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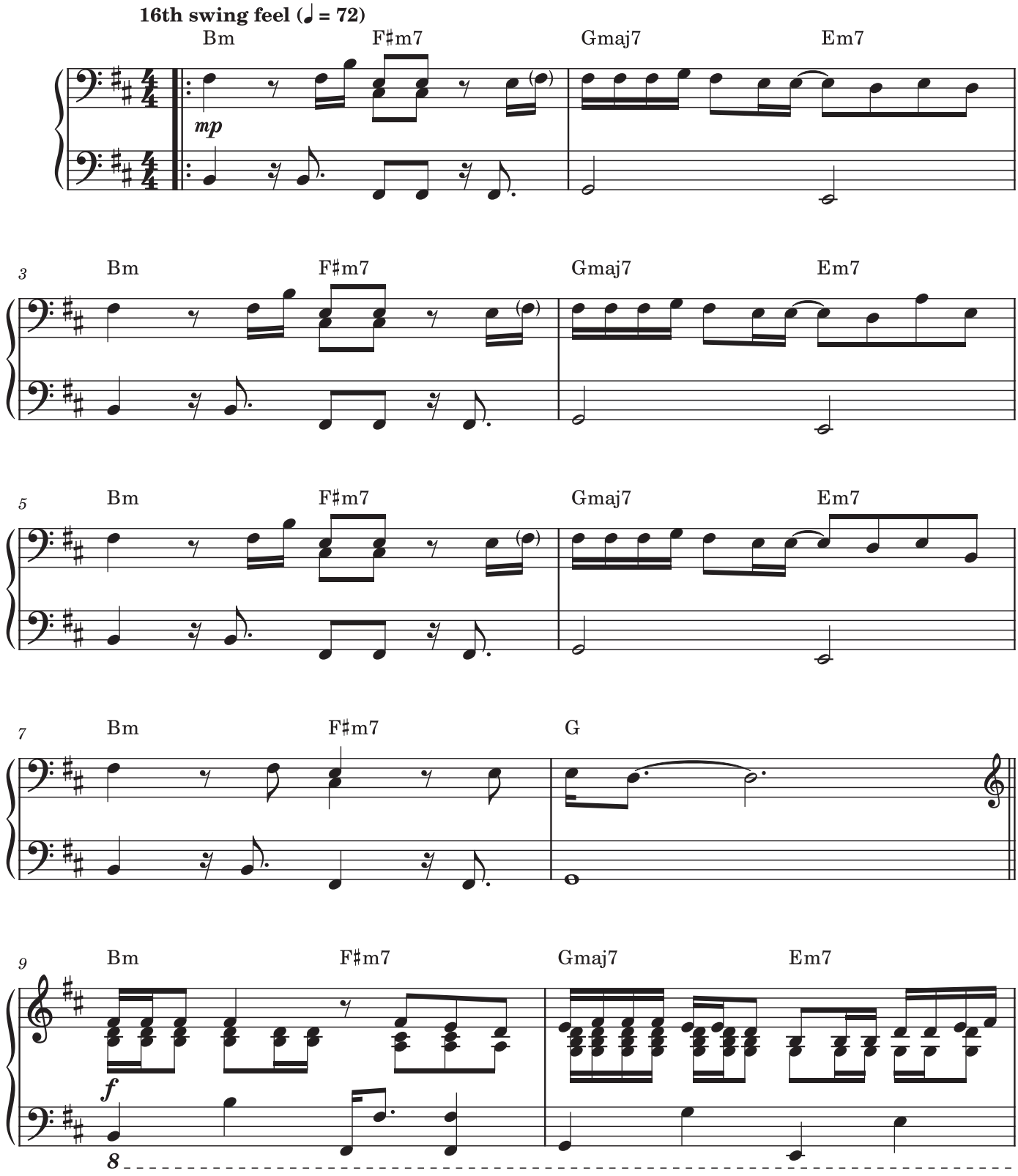

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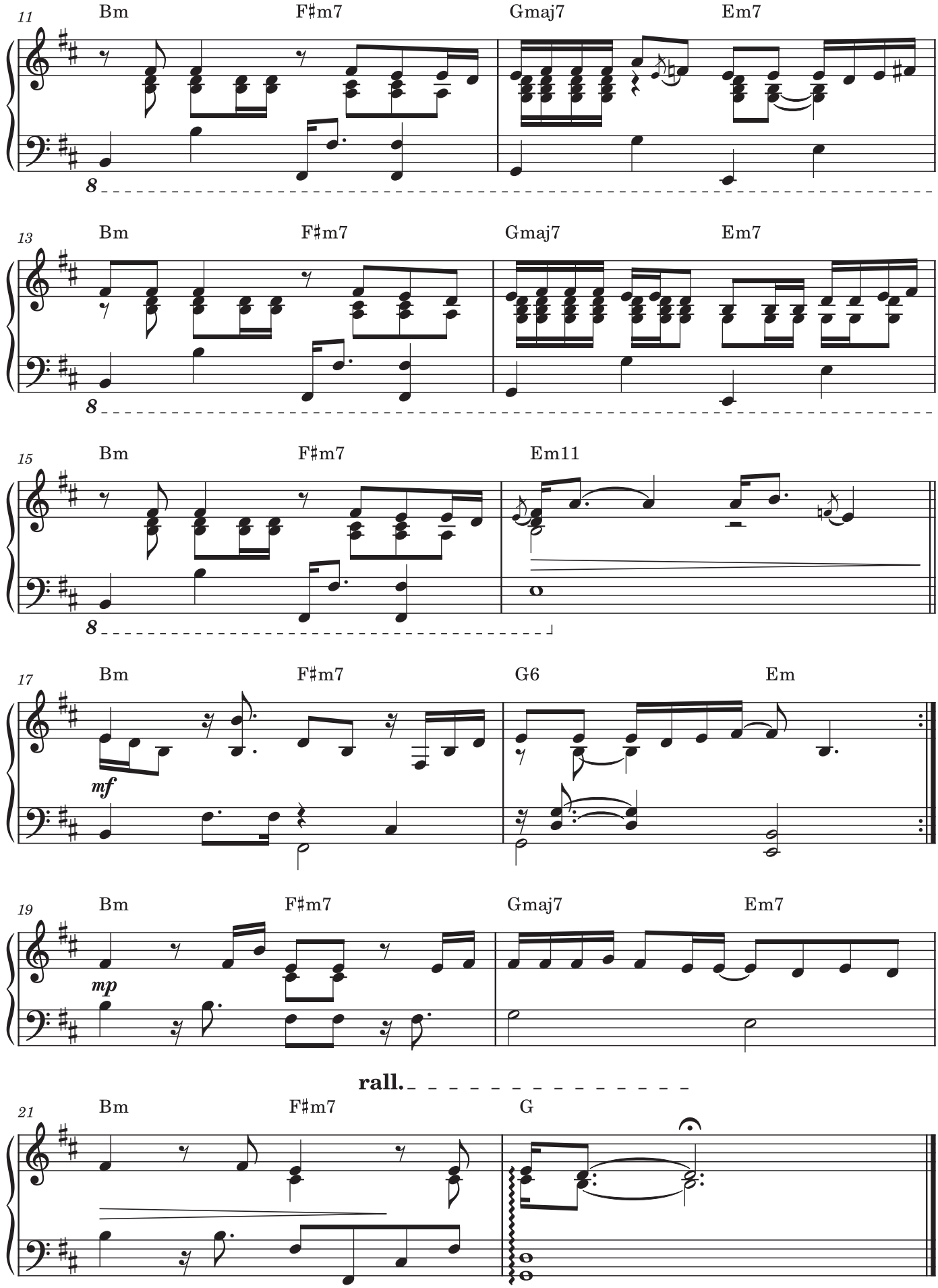

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Force Projection

Music by P.T. Adamczyk
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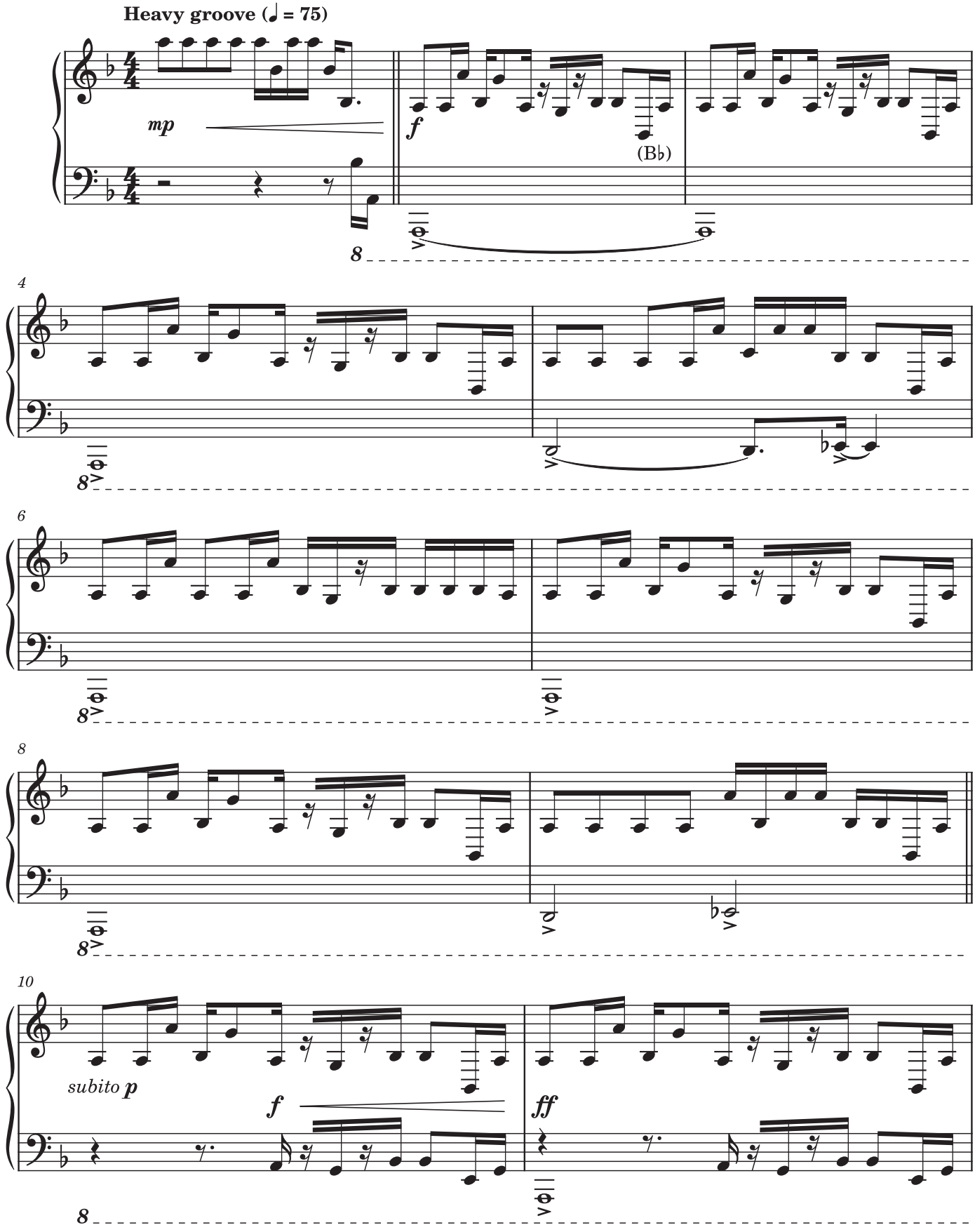

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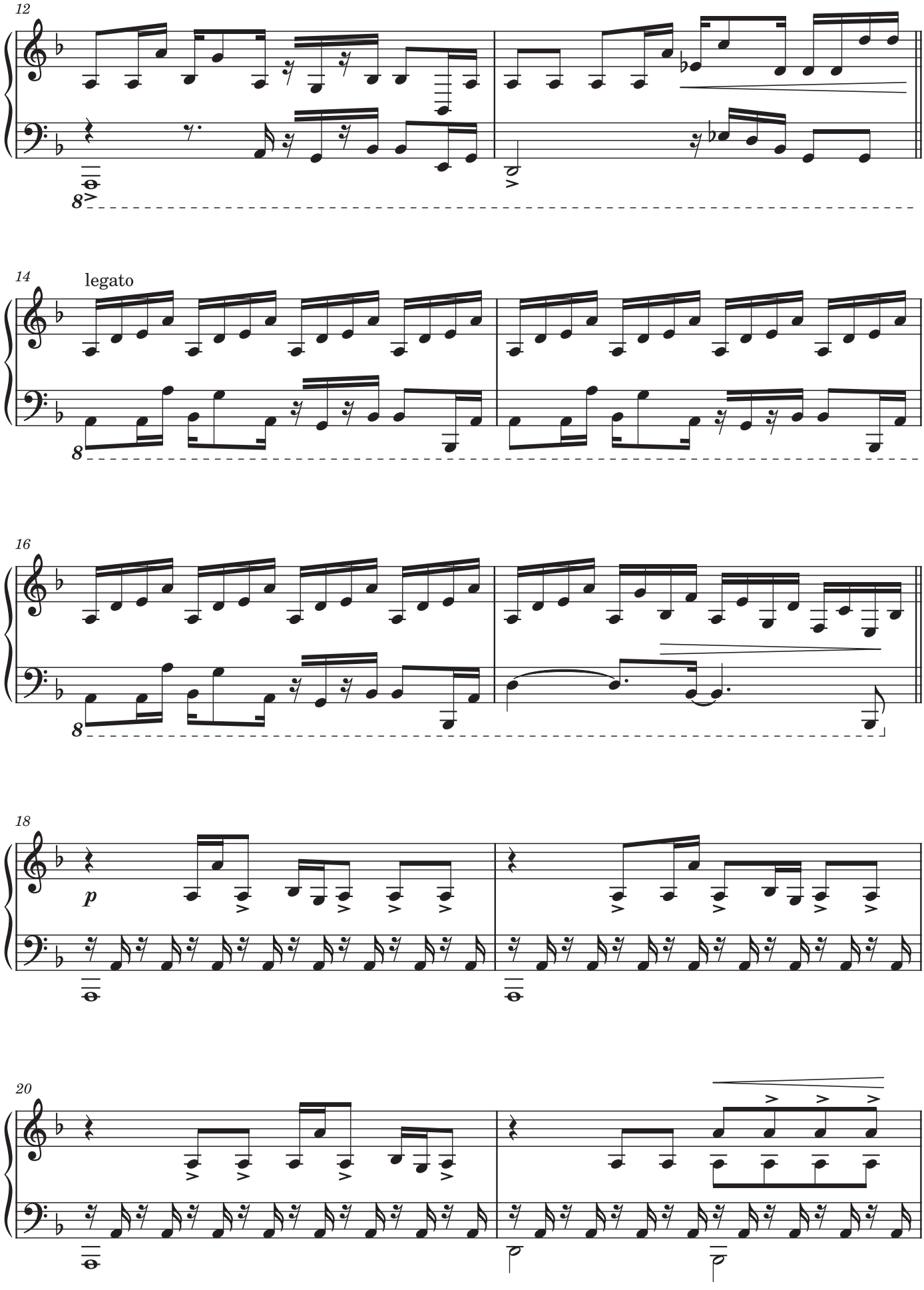

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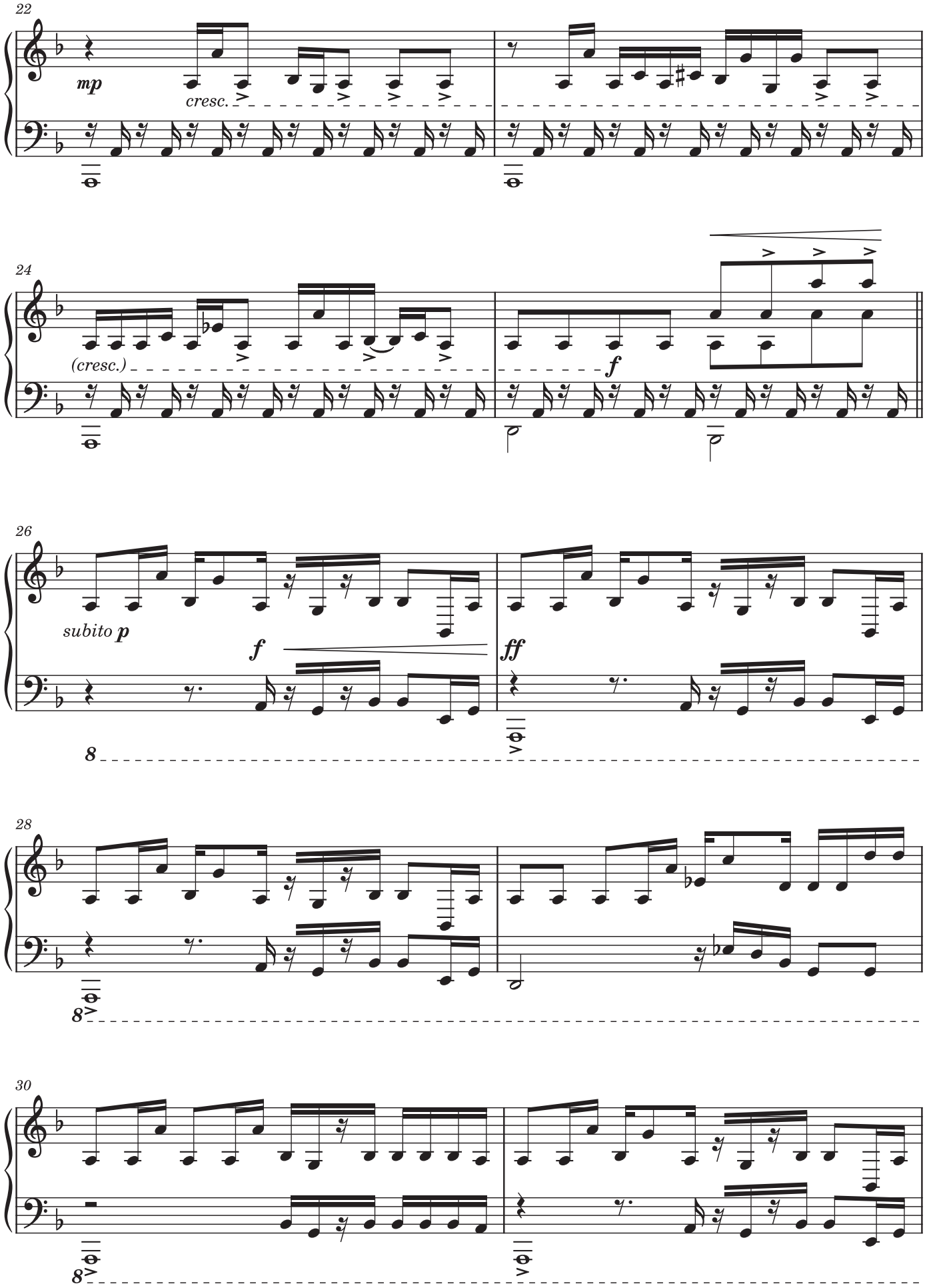

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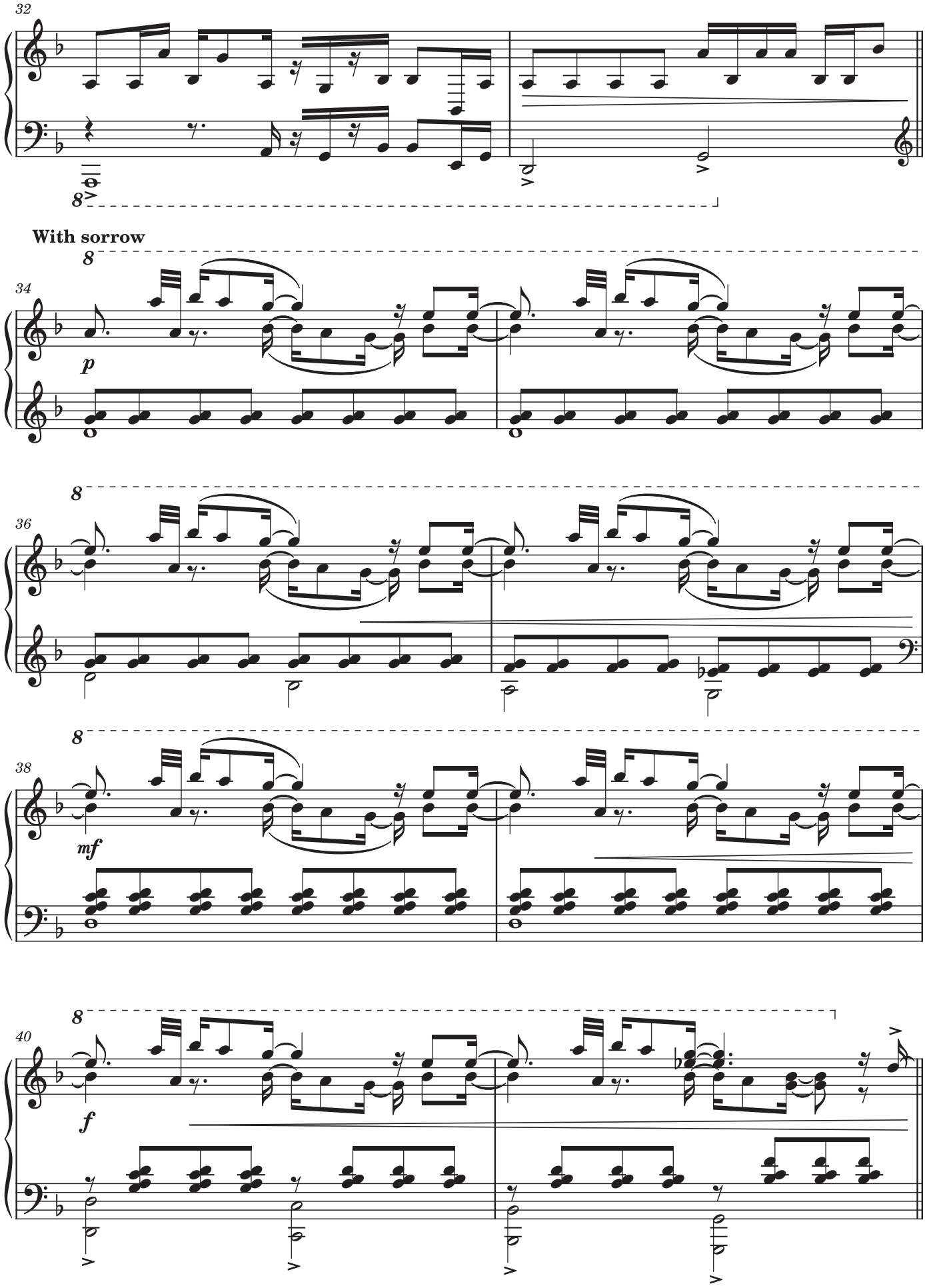

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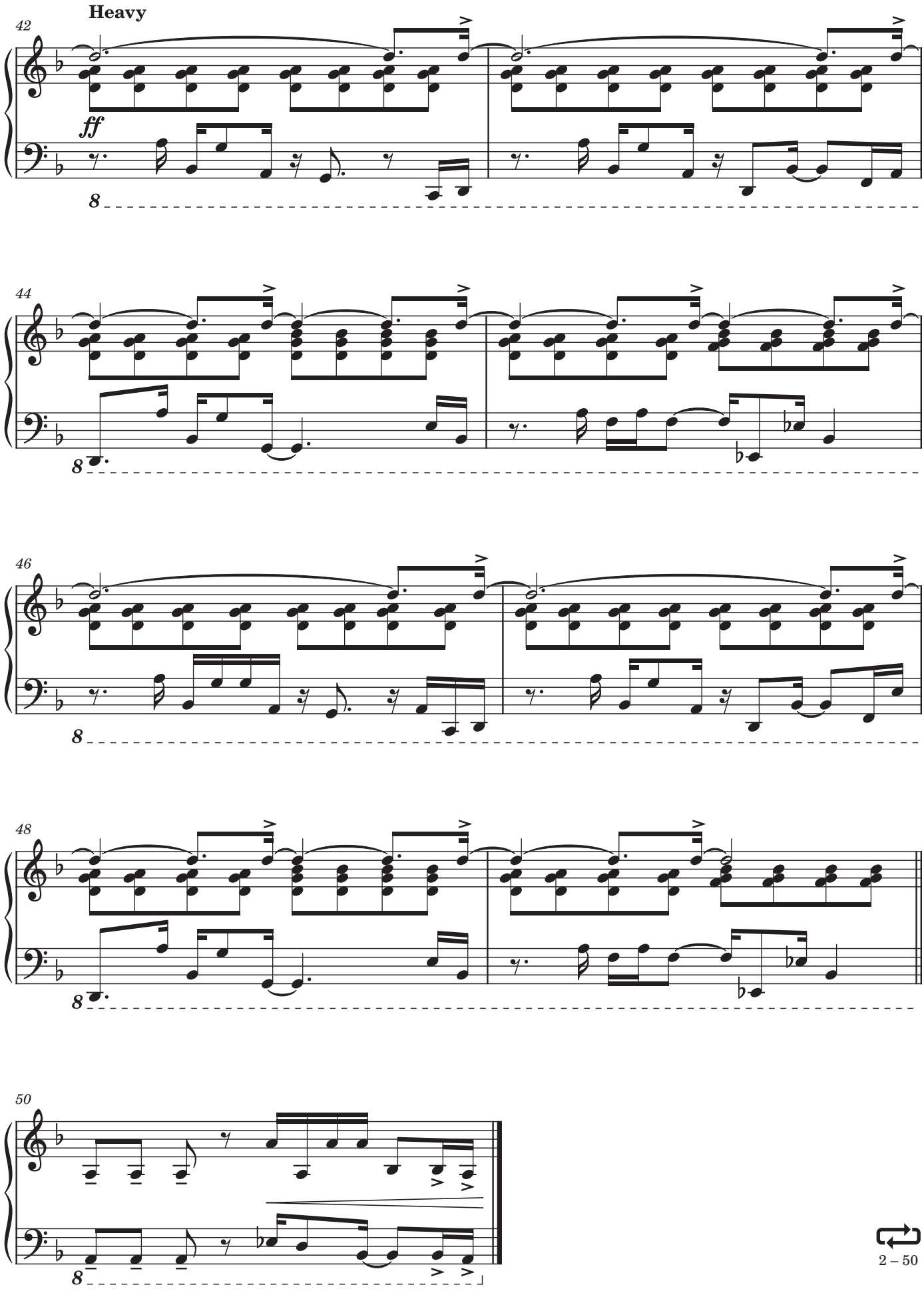

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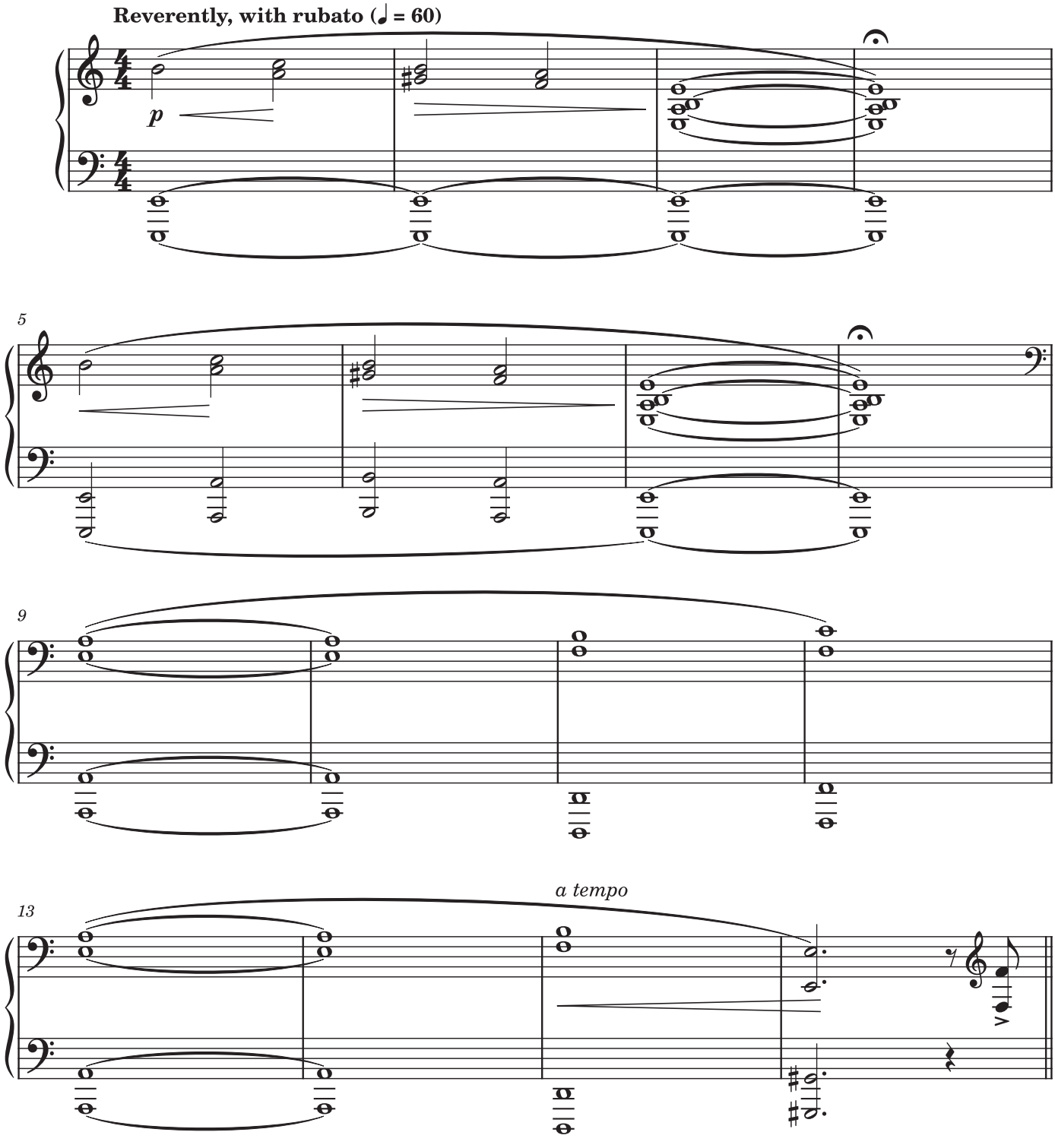
Never Looking Back

Music by P.T. Adamczyk
Arr. by Ignacy Matuszewski



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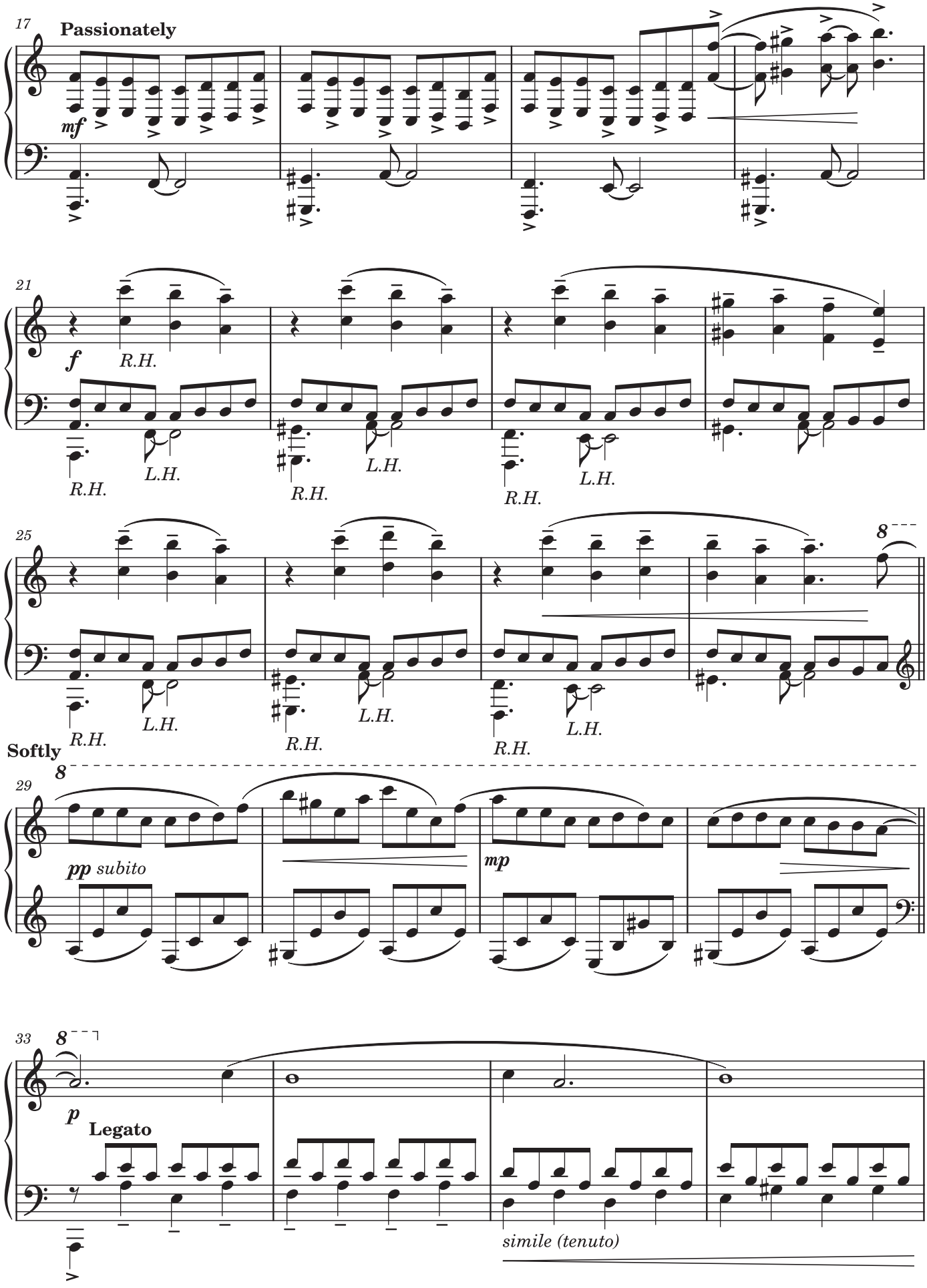

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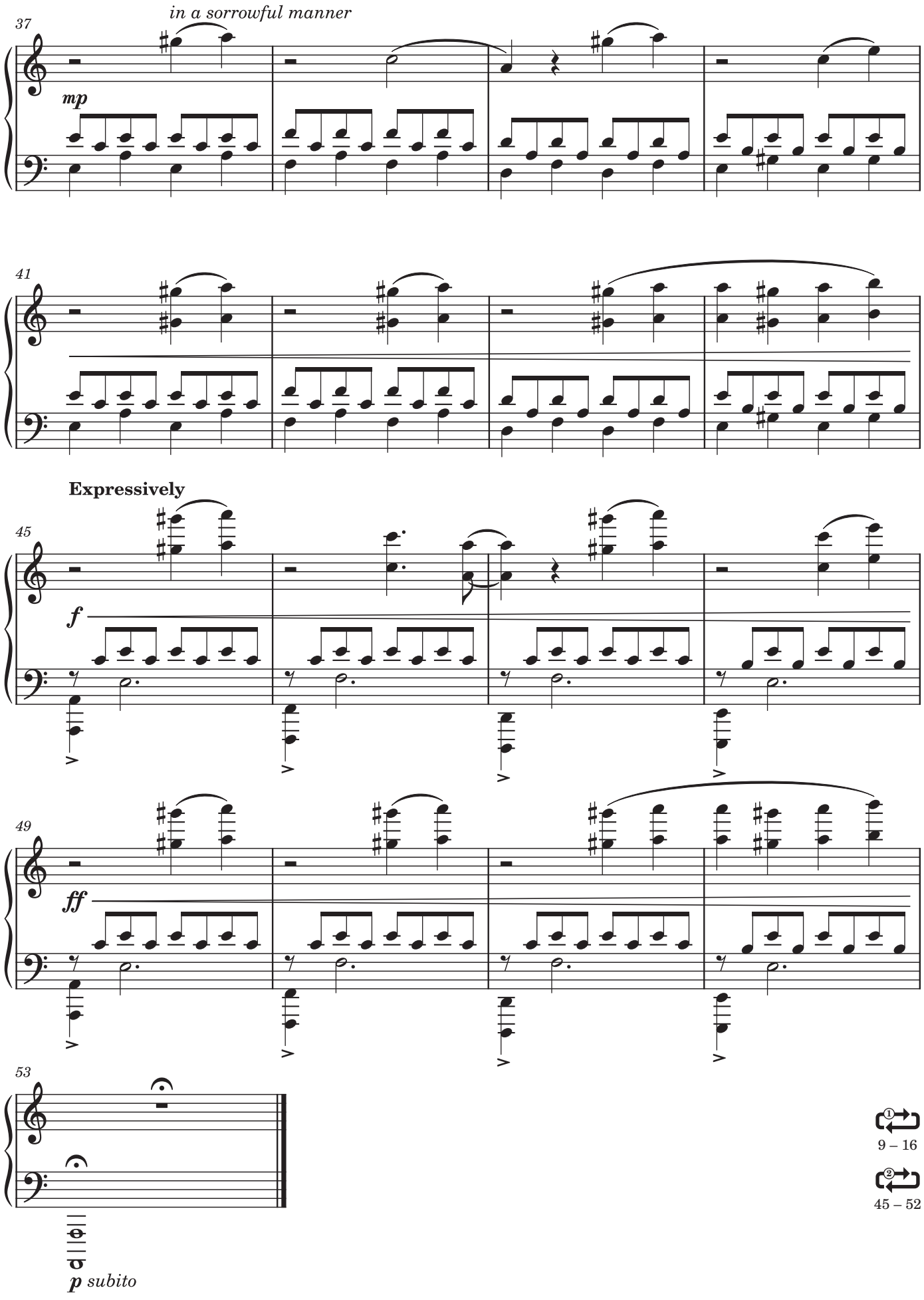

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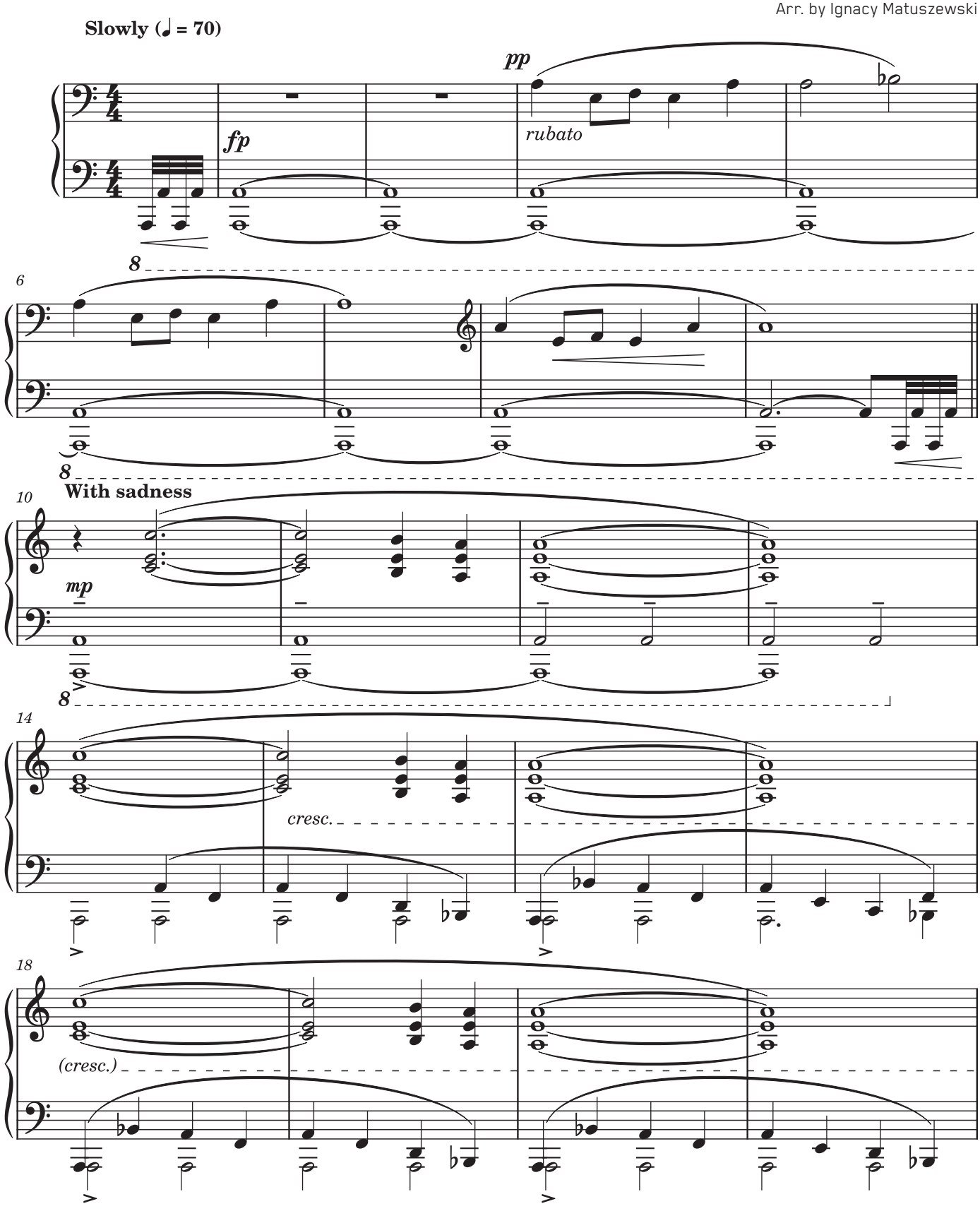
Been Good To Know Ya

Music by Marcin Przybyłowicz
Arr. by Ignacy Matuszewski



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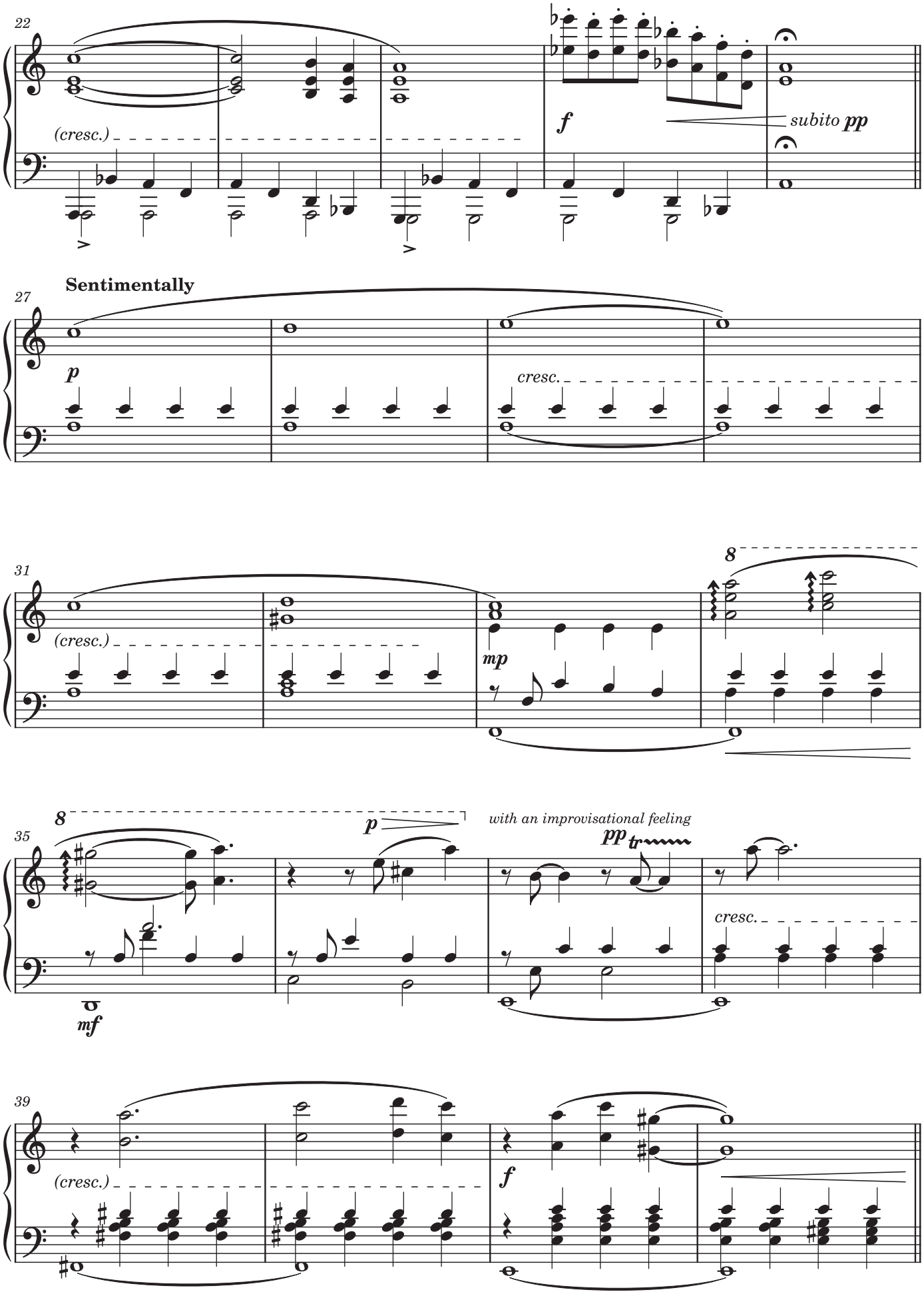

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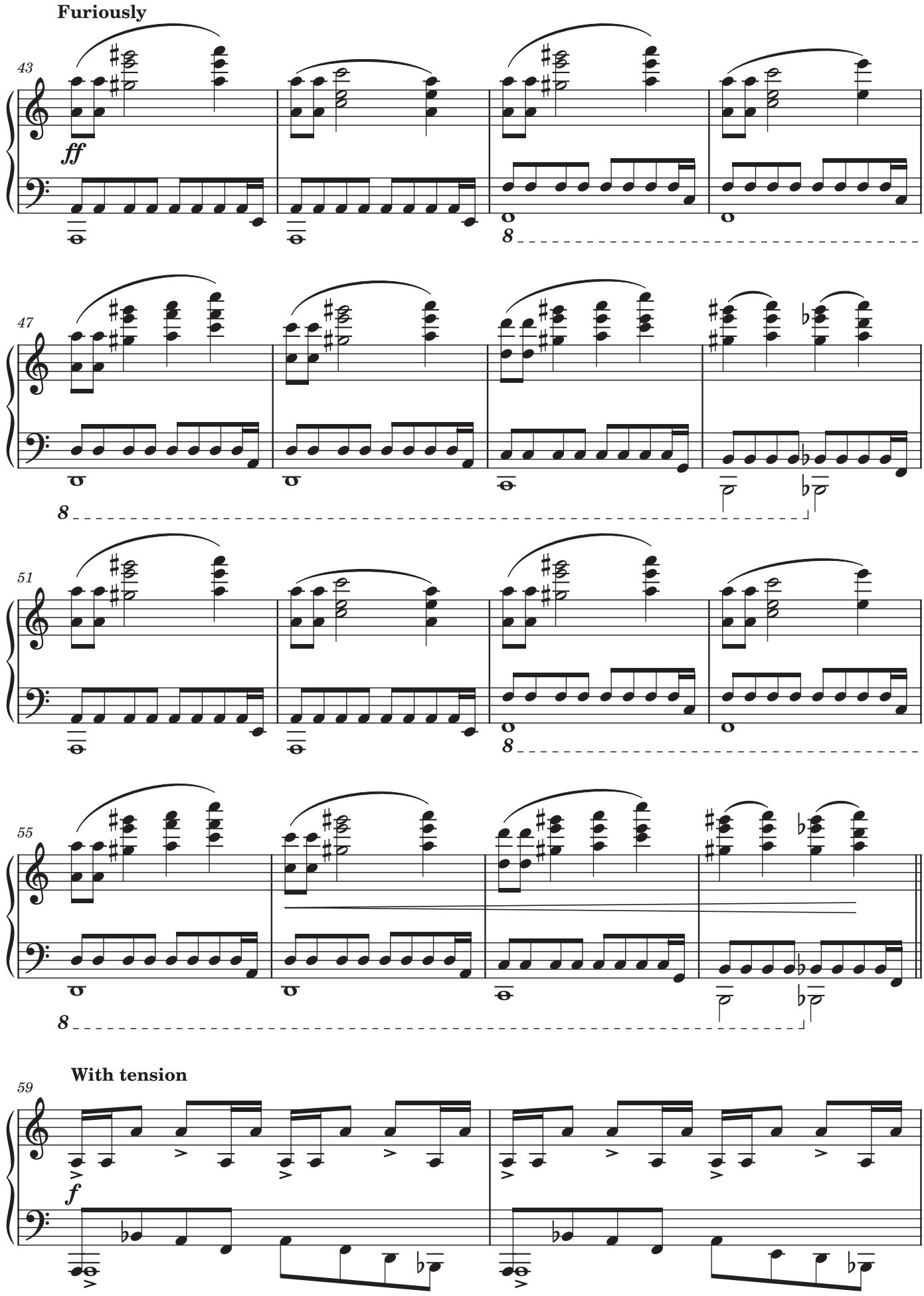

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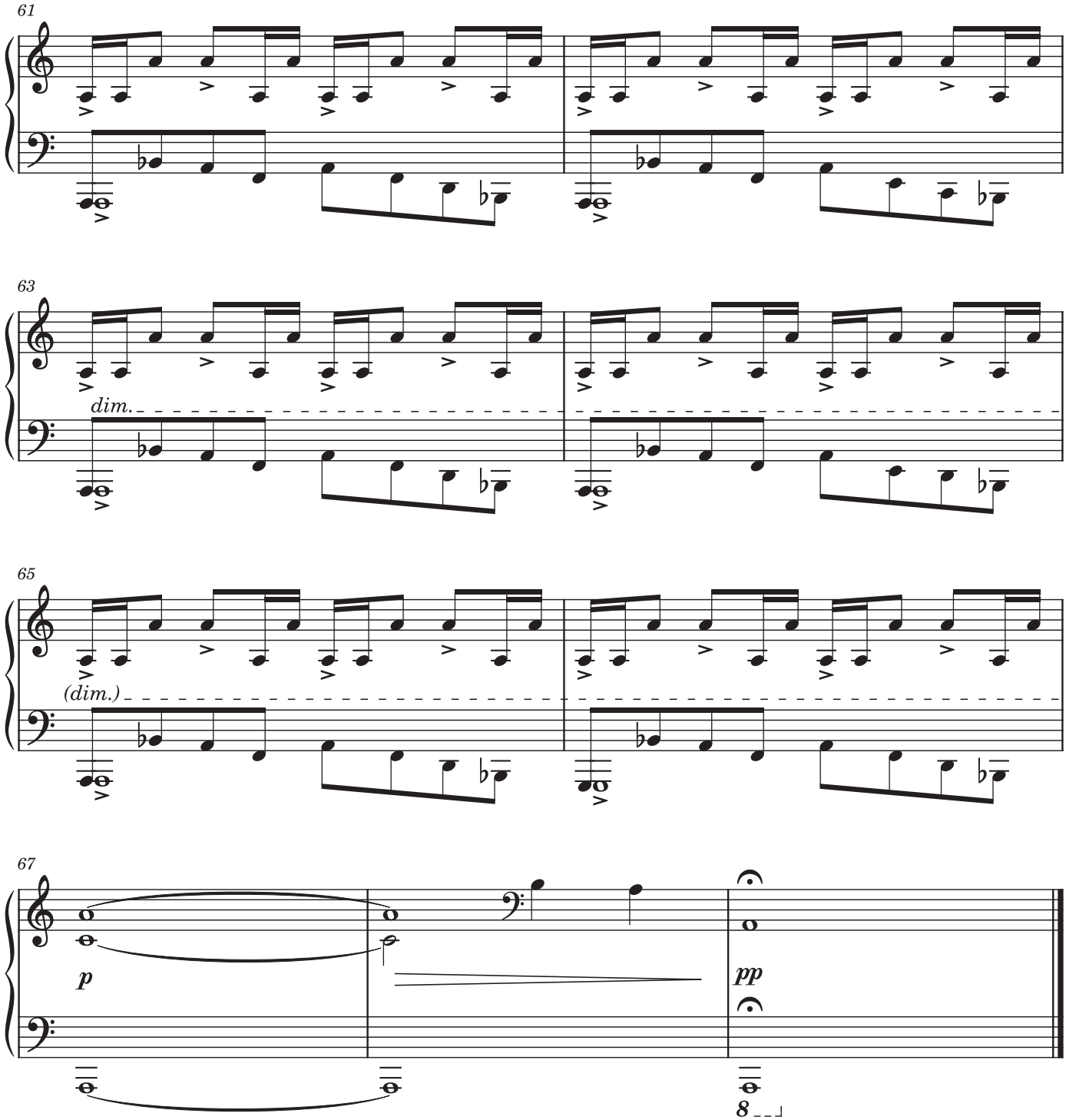

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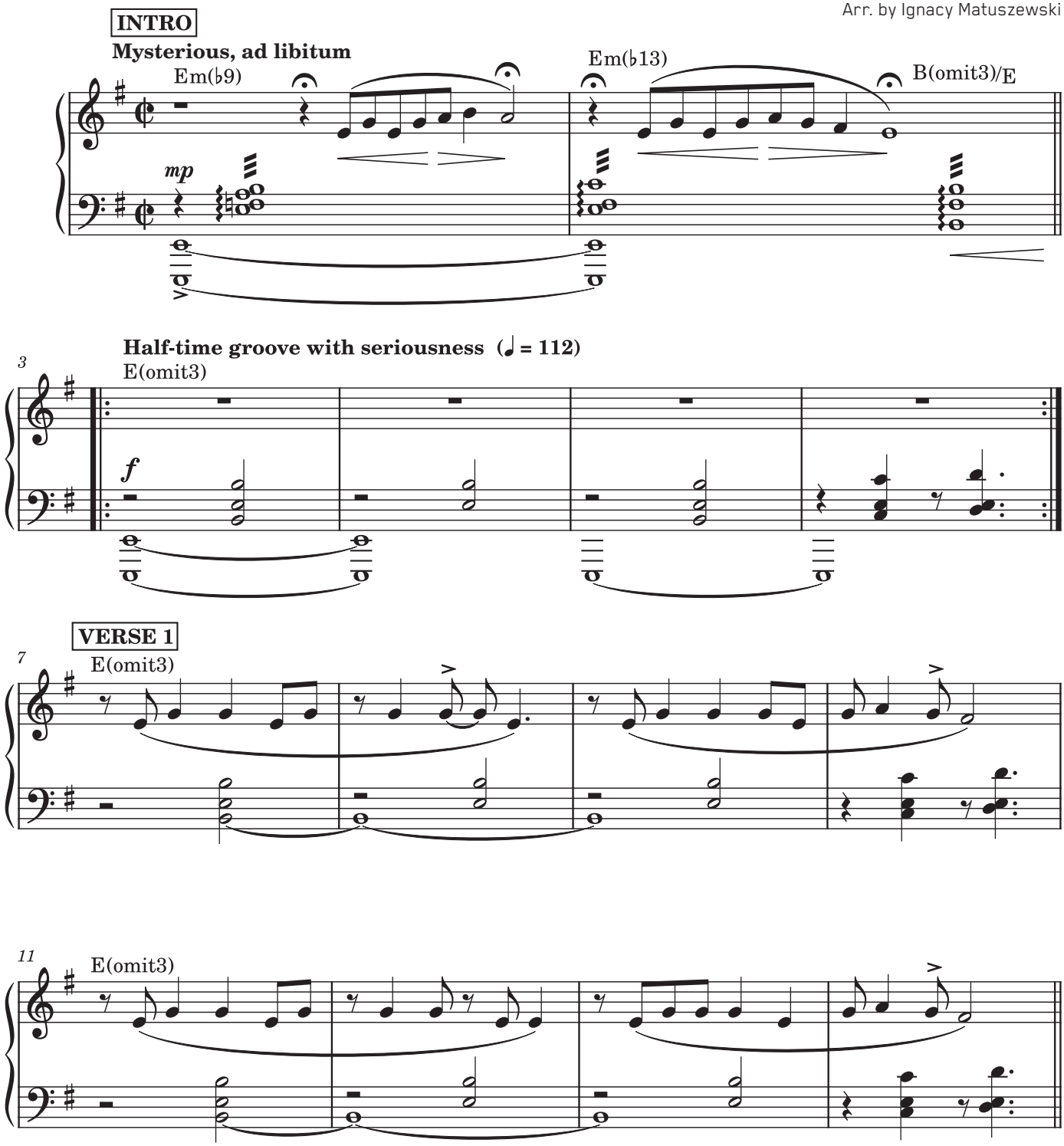
Never Fade Away

Music by Mattias Bärjed, David Sandström,
Kristofer Steen, P.T. Adamczyk
Arr. by Ignacy Matuszewski



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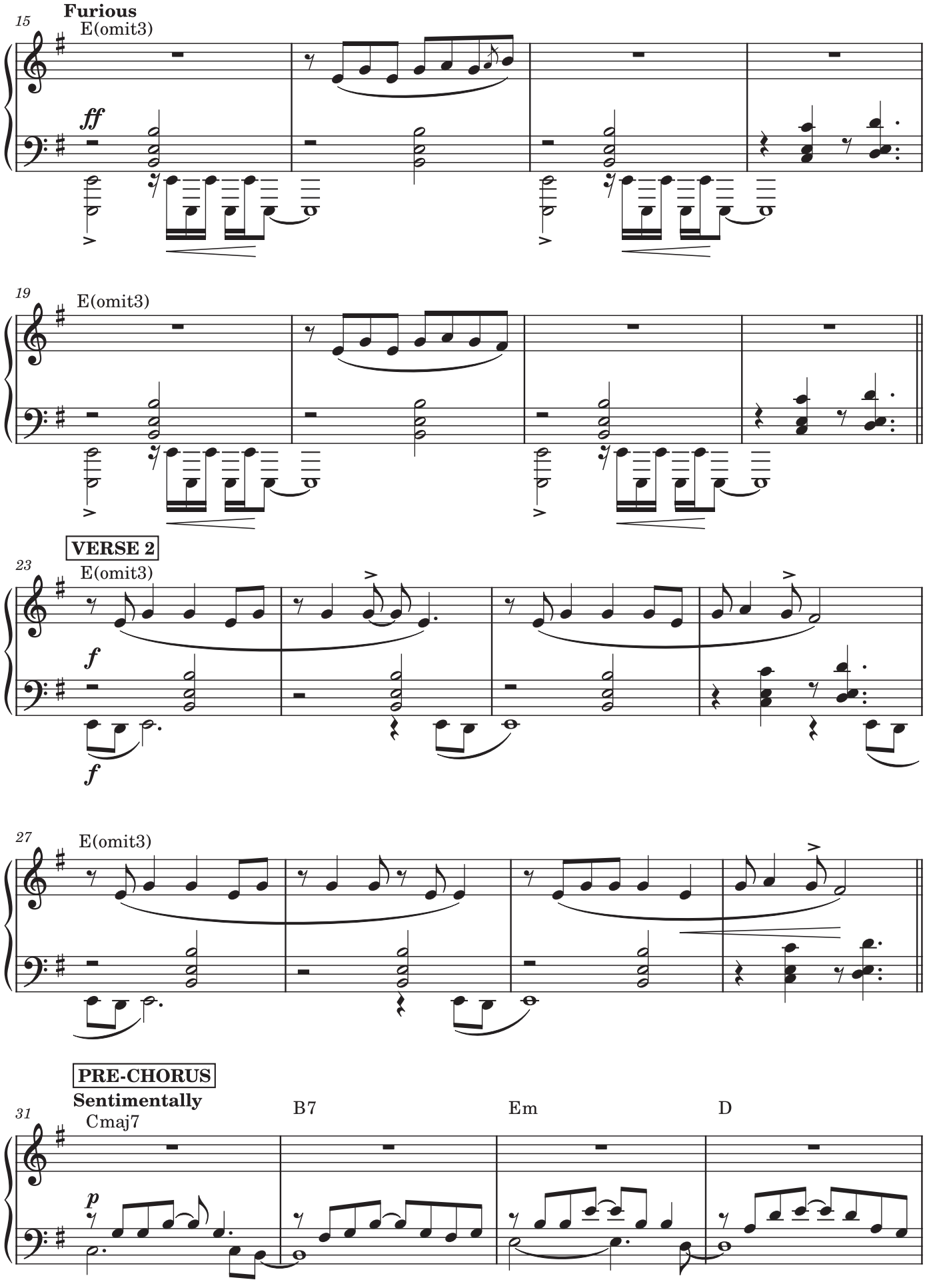

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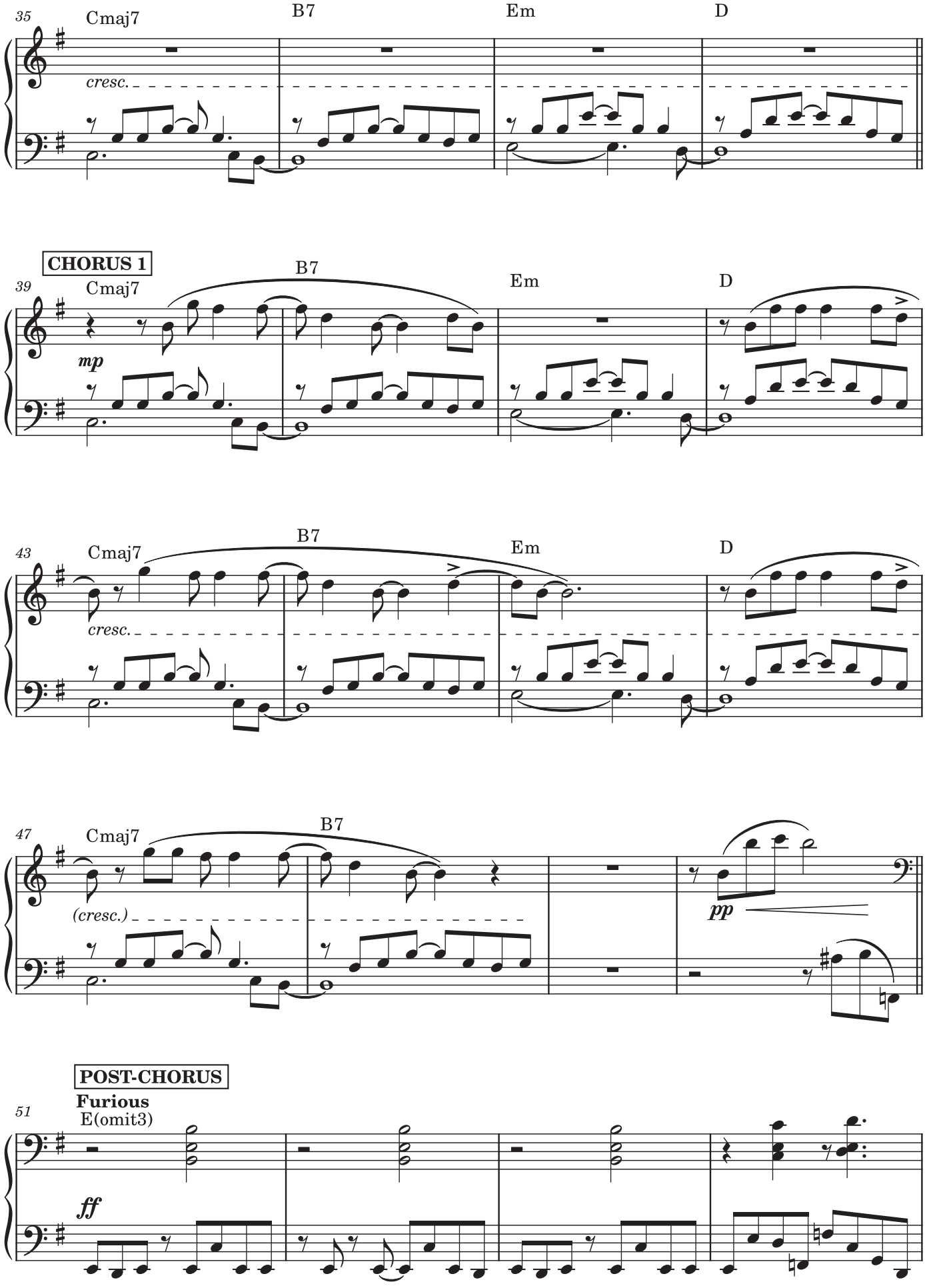

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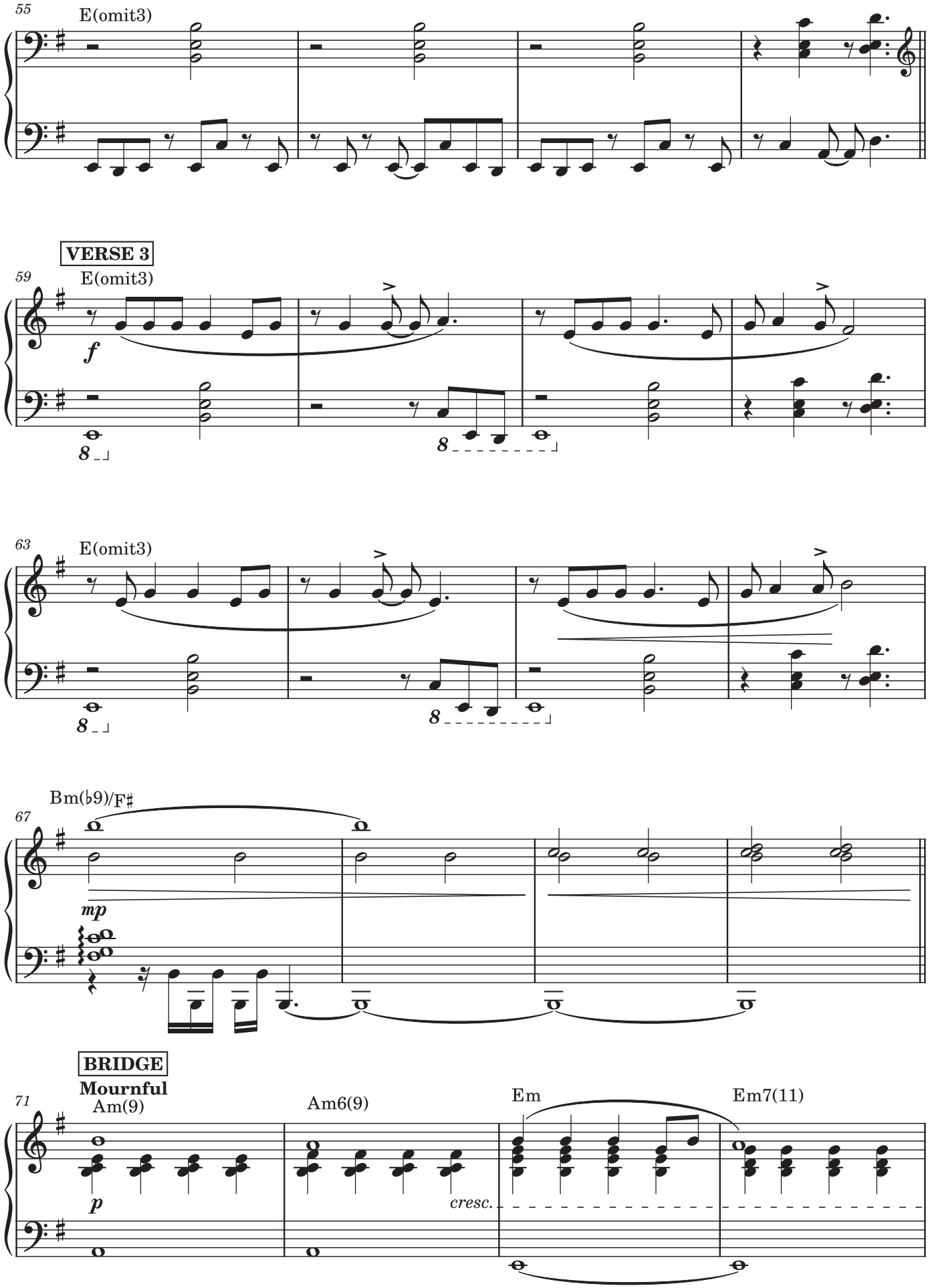

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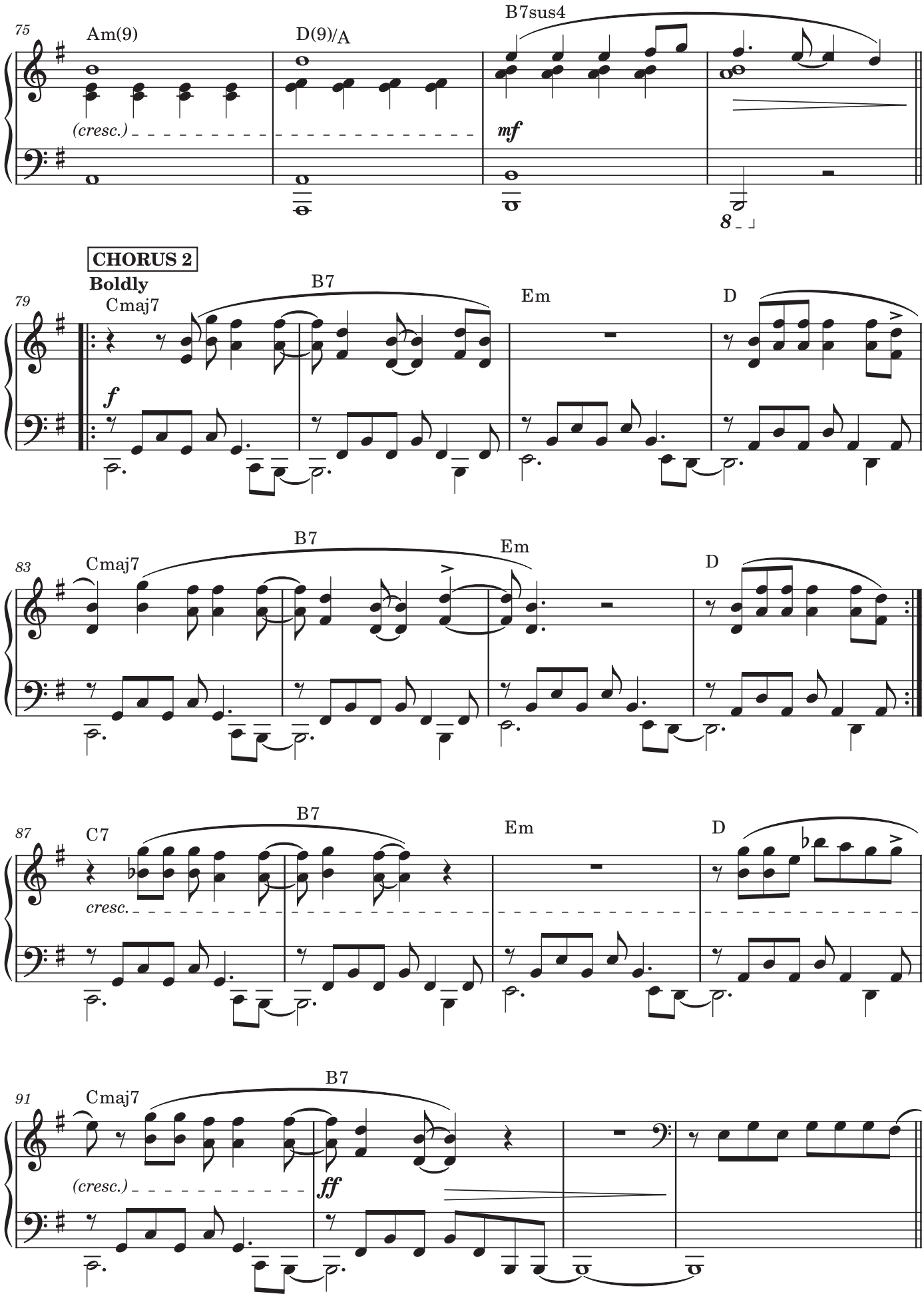

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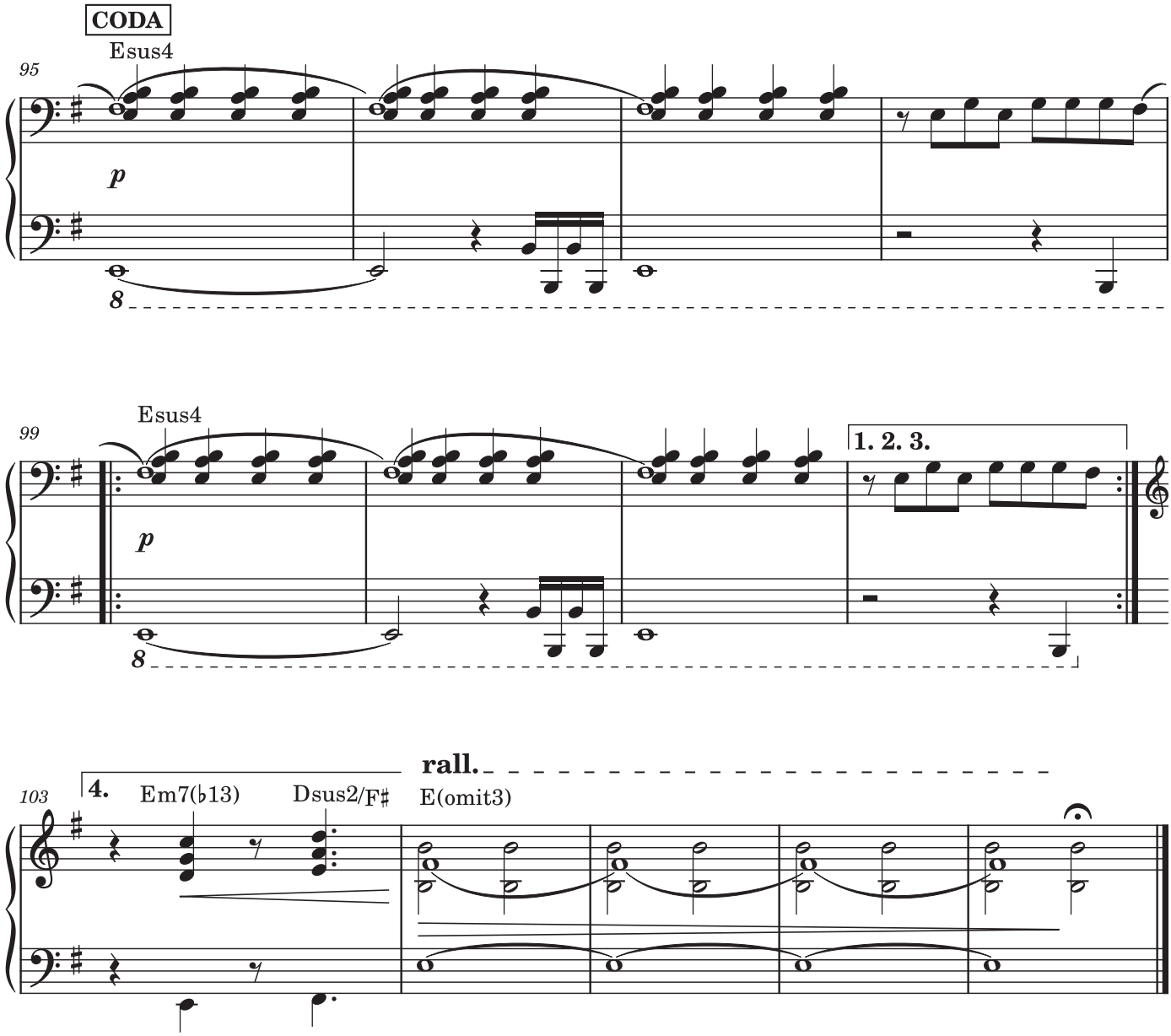

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